SCREAM SIRENS

ELVIRA

MISTRESS OF THE DARK

HORROR CULTURE STYLE

Women In Horror Recognition Month SPECIAL EDITION

On The Surface

COVER STORIES

ELVIRA, THE QUEEN OF OUR HEARTS p 26-33

THE VISCERA ORGANIZATION p 24

A PHOTOGRAPHIC TRIBUTE
THE WOMEN OF HITCHCOCK p 16-23

BLOODY MARY
RENEE KEITH p 13

Our indepth interview with the one and only ELVIRA on page 26
photo credit Matt Irwin

Our gorgeous pictorial tribute to The Woman of Hitchcock on page *16 photo credit (c) Devon Kelley*

The Viscera Organization

Cover Photo © Austin Young

What's Lurking Inside

HORROR

TOP INDIE & FOREIGN FINDS p 10-12

BLOODY GOOD READS
books & comics p 34-35

THE FILM VAULT
classic, retro & one you might have missed p 6-7

DEADLY DESTINATIONS p 8-9

THE WOMEN OF HORROR
the ongoing series p 14-15

THE TOP 5
Ladies Who Take The Lead p 25

FACEBOOK FACEOFF p 37

CULTURE

THE HUMAN MARVELS
Betty Broadbent p 44

THE BIZARRE BULLETIN p 58-59

WHAT MAKES IT SCARY?
track 3 in the music of horror series p 36

BITCHING WITH BENNETTI p 45

SLASH N DINE p 50-51

FESTIVALS/EVENTS p 38-39

THE HOMICIDAL HOMEMAKER p 46-47

SUGAR VIXEN p 52-56

HAUNTINGLY SWEET
Megan Majewski p 48

EXPOSED BEAUTY
Kelly Durette p 57

DOWN & DIRTY
Nicky Barkla p 40-41

KILL SHOT
Gruesome Gamestress p 44

FRESH BLOOD
The Flow p 49

STYLE

GLITTER, GLAMOUR & GORE
with GINA p 66

STYLE INSPIRATION
Elvira p 65

THE HIT LIST
top beauty picks p 67

DEVIANT DARLING DIY p 60-61

THE MUMMY'S WOMB p 62-64

THIS ISSUE'S SCREAM SIREN
Miss Cherry Martini p 68-69

KILLER FINDS p 42-43

HORRORSCOPES p 70

STAFF

Art Director : Greta Herlin
Gherlin@screamsirens.com

Marketing : JenAdkins-Grossman
JenAG@screamsirens.com

Contributing Writer : Natalya Lainhart
grusomegamestress@screamsirens.com

Contributing Writers :
Nicole and Megan of Slash Dine
SlashAndDine@gmail.com

Contributing Writer : Chelsey Burdon
chelsey@screamsirens.com

Contributing Writer : Elizabeth Marek
sugarvixen@screamsirens.com

Managing Editor : Phillip Holt
Pholt@screamsirens.com

Contributing Writer : Stephanie Bennetti
bitchn@screamsirens.com

Contributing Writer : Ines Kacijan
ineskacijan@hotmail.com

Music Editor : Barbarann Garrard
hellcathoney@screemsirens.com

Contributing Writer : Devan Nichole Edwards
darlingdeviant@screamsirens.com

Contributing Writer : Kaci Hansen
kaci@thehomicidalhomemaker.com

Ransom Note

This issue's cover really speaks for itself. This is our first "Women In Horror Recognition Month" issue and who better to grace the cover of this special edition than the "Mistress of the Dark." Interviewing her was a dream come true for me , as I have admired her since I was a young girl and Cassandra Peterson (Elvira) was so charmingly funny, witty and down to earth to speak with. I hope you find her interview to be inspiring and my wish is that it sparks interest in something new that you have discovered or motivates you to do something you've always dreamed of doing. This magazine is "the something I have always dreamed of doing" and it has given me the chance to give back to other causes that creatively support and promote other women in their endeavors. I am so excited to announce that a part of the revenue from this issue will be donated to the Viscera organization. Find out more about them in our article "Meet Viscera" and on their website at www.viscerafilmfestival.com.

Thank You for Supporting Our Cause,

Much Love and Appreciation,

Chandra Vitellaro
Editor-In-Chief

Chandra@screamsirens.com

Our Mission

Our mission is to focus on Independent, Foreign Horror films, and Women in the Horror industry. Scream Sirens aims to be the essential go-to source for all things horror for women across this zombie infested planet. We are passionate about giving back to our community and charities. This remains one of our main driving forces behind this publication. A percentage of all Scream Sirens LLC revenue generated is donated to charities that help women survive and succeed.

CONTACT

Scream Sirens LLC
phone: 509-475-3094
email: mail.screamsirens.com
web: http://www.screamsirens.com
Facebook: http://www.facebook.com/ScreamSirens
Address: 11327 N Ridgerwood Spokane, WA 99218

The Vault

Females Taking The Lead

By Phyllis Killer

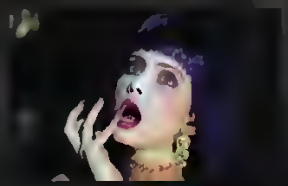
Classic

It Conquered The World (1956)

Director: Roger Corman
Writer: Lou Rusoff
Stars: Peter Graves, Beverly Garland

Non-conformity becomes a projected reality in this "alien attacking life force" slice of cinema history. Full of social undertones and vintage acting of overly gargantuan proportions, this low budget 1950's classic is so bad it's good. Beverly Garland, posed as pleasantly as can be, takes on one of the hokiest monsters ever created. If there ever was one rubberized sci-fi terrorizing monster and a beautiful damsel in distress to applaud this just might be their movie.

Photo Credit: © American International Pictures 1956



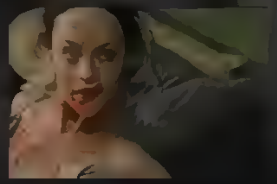
Retro

Frankenhooker (1990)

Director: Frank Henenlotter
Writers: Frank Henenlotter, Robert Martin
Starring: JJames Lorinz, Joanne Ritchie and Patty Mullen

When a medical student's fiancée is accidentally sliced to pieces by a remote control lawnmower, he begins hatching a plan to bring her back. While only her head remains salvageable, Jeffrey Franken searches for spare parts along the popular street corners of late night Manhattan. This movie is jammed full of crazy explosions and cheesy special effects as well as some great Frankenhooker facial expressions that are sure to keep you entertained.

Photo Credit: © Shapiro-Glickenhaus Entertainment 1984



One You Might Have Missed

May (2002)

Directors: Lucky McKee
Writer: Lucky McKee
Starring: Angella Bettis, Jeremy Sisto and Anna Faris

If you can't find a friend, make one." A girl with a lazy eye and no companions, except a doll encased in glass, gets busy piecing together the friend she has always wanted. This unique film gives you a peek into May's deep-rooted psychological problems as they slowly begin to surface. While she zeros in on the parts of people she likes best and discards the rest, May works to create the ultimate friend.

Photo Credit: Lionsgate 2002

Blood Manor - New York

New York City's premiere haunted attraction invites you to enjoy a bloody Valentine's Day weekend at the Blood Manor. According to their website, Blood Manor is "a first class haunted attraction comprised of approximately 5,000 square feet of themed rooms, corridors, and a labyrinth of passageways designed to maximize one's fears." Current attractions include Gravayard of the Doomed, the Rue Morgue, Frozen Alive, Laser Spectacular, Hennibal's Kitchen and Banquet of Torture, Steam Punk, and the all-new 3D Labyrinth. www.bloodmanor.com

Moss Beach Distillery San Mateo California

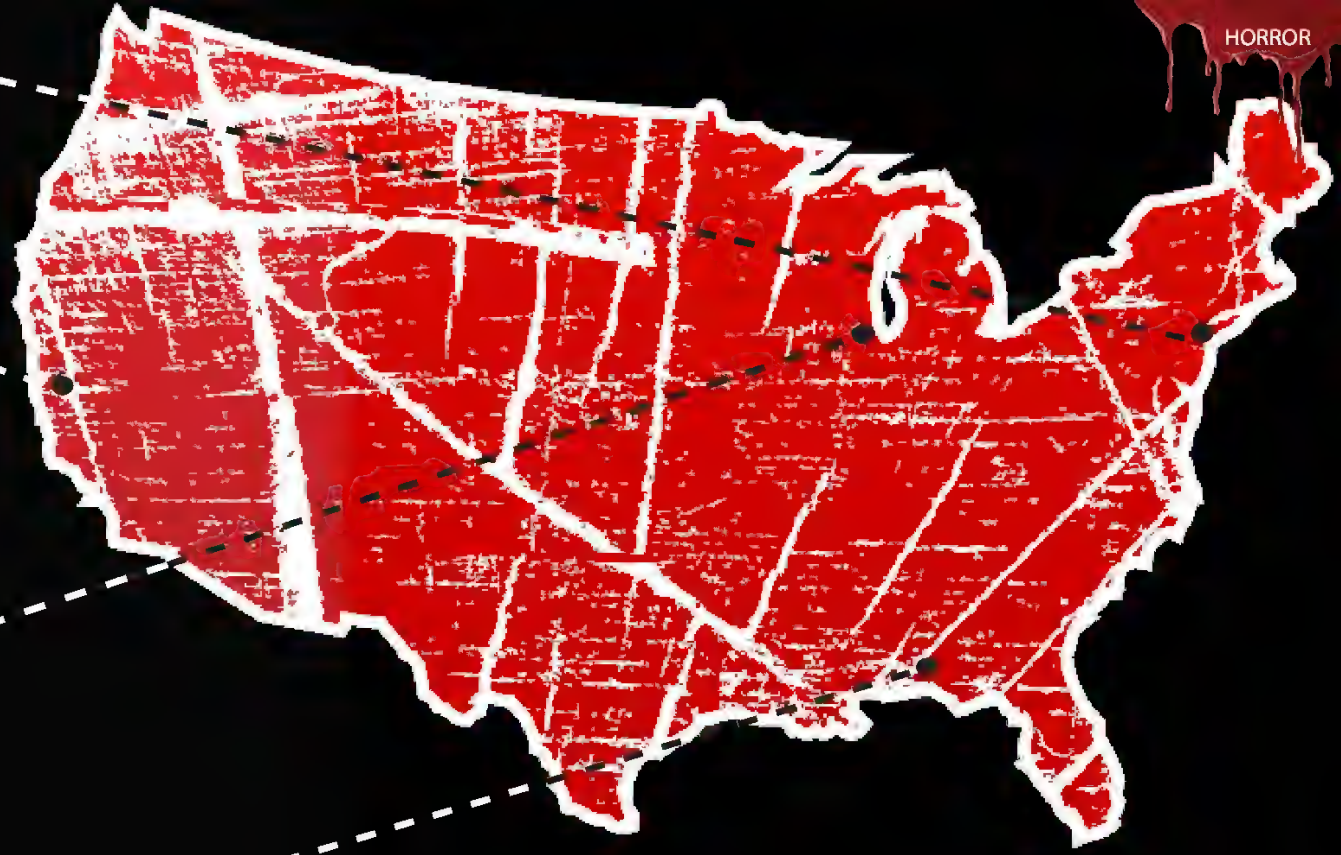
Originally established in 1927 on a cliff that overlooks the Pacific Ocean, the Moss Beach Distillery is both a majestic restaurant and the haunting place of the Lady in Blue. The location has been featured on an episode of *Unsolved Mysteries* as well as *Ghost Hunters* and has been known for many decades for its paranormal activity. Legend has it that a Casanova piano player had affairs with several women including a lady in blue who died in a horrific stormy car accident and another part time lover who threw herself from a cliff. The piano man was later found washed up and decapitated on the shoreline, possibly the work of a jealous husband. This place has all the makings for a romantic haunted adventure or just a romantic getaway to enjoy good food and a great view. You can top off your trip with a walk along the shoreline like old Casanova and his Lady in Blue use to.

St. Valentines Day Massacre: 2122 North Clark Street, Chicago

On February 14th 1929, Al Capone ordered an infamous hit that left a city in shock and seven men in a pool of their own blood. On a frigid Valentine's morning four men, two of them dressed as cops, entered a garage that Al Capone's rival George "Bugs" Moran used for part of his bootlegging operation. Ordered by imposter police officers to line up against the wall, the seven men stared at the cold whitewashed bricks in front of them unaware of the horror that awaited. The spray of bullets from two sub machine guns gave the men little chance of escape or survival while further shots left two men unrecognizable. The St. Valentines Day Massacre left little doubt in Chicago residents' minds that Al Capone loved to be in charge.

Lalaurie House, New Orleans

If being blacked out drunk and waking up in a stranger's hotel room after a night of showing Bourbon Street how it's done isn't scary enough for you, then a visit to the Lalaurie House just might do the trick. Known as one of the scariest spots in New Orleans, the Laleune House has a history of being one of the Big Easy's most haunted houses. On April 10, 1834, a response to a fire revealed the horrors beyond the hospitality. Before this date, Dr. Louis Lalaurie and his wife Delphine were well known for hosting lavish parties, after this date they were known for the atrocities they bestowed upon many of their slaves. When firefighters arrived to the scene, they found an attic full of tortured and disfigured humans, most dead and some alive begging to be put out of their misery. With limbs torn and severely mutilated, the results of horrific tortures and experiments, the slaves of the Lalaurie house experienced some of the worst horrors of the Deep South.



Deadly Destinations

We bring you bloody Valentines, a love story to die for and one of The Big Easy's dirty little secrets.

Top Indie Find

photo credits © Magnet Releasing

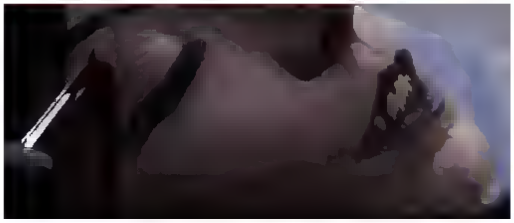
THE ABC'S OF DEATH (2013)
Anthology of short films with 26 Writers, Directors, and Starring countless actors.

Review by Jen Adkins-Grossman

The ABC's of Death is comprised of twenty-six directors that creatively turn the alphabet into a giant acronym for death. Twenty-six short films depicting clever ways to die, alphabetically. Each director was able to choose the word of their choice for the letter they were given; the director for the letter Q, actually pokes fun at the letter they received in their short story. Fifteen different countries were involved, and it makes for quite the diverse anthology.

It was the best of films, it was the worst of films. The experience was similar to getting a can of deluxe nuts, and having to pick through all the peanuts to get to the cashews. Some of the chapters were brilliant, while others just made you feel dumber after watching them. The good and mediocre definitely outweigh the more pitiable productions. I did like how they made you guess what word would be used for each letter by revealing it at the end each clip. The ABC's of Death is a great way to see a plethora of different styles, techniques and concepts. I recommend it for the novelty, and those little gems scattered throughout.

Foreign Flick Pick



AMERICAN MARY: (2012)
Director: Jen and Sylvia Soska
Writers: Jen and Sylvia Soska
Starring: Katharine Isabelle

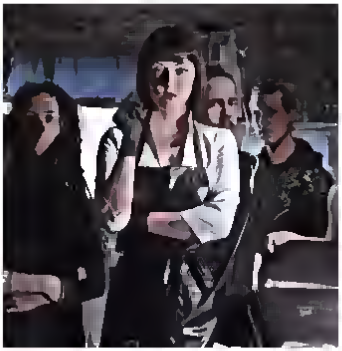
Review by Chelsey Burdon

"It's like burning your bra but with a scalpel" says one half of the writer/director duo behind one of the most hyped and adored horror films of recent years. After premiering at Film 4 Frightfest in London the second feature film from Jen and Sylvia Soska picked up many accolades and industry buzz at most of the worlds major genre festivals.

The official synopsis for American Mary tells us that it is the tale of a broke medical student lured into the world of underground body modification after an act of devastating abuse forces her to quit her studies as a surgeon. However, it is also so much more than that. American Mary has style, humor and intelligence- a combination woefully lacking in much of mainstream horror in the wake of torture porn, endless zombies and a constant parade of soulless remakes. It carries some bold ideas and asks challenging questions rarely broached by the genre. That may have something to do with the fact that usually men are asking the questions. Part of me would like to believe that the gender or sexuality of the writer/director should not become too tied up with your interpretation of a film, but American Mary shouts so clearly in a voice that is not only female but also feminine. It is a voice that demands to be listened to.

photo credits © Twisted Twins Productions

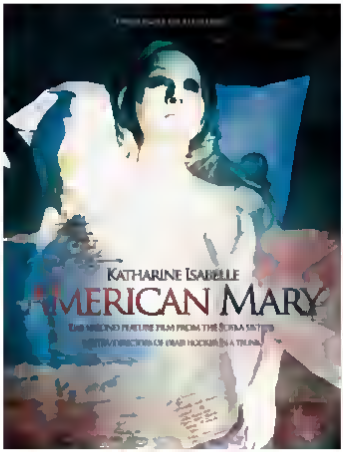
Continue reading this American Mary article on page 12.



Such is the vivacity and charisma of Jen and Sylvia Soska that it is nearly impossible to disentangle them and their film. The twins have often openly spoken of how the story of Mary developed as a metaphor for their own experiences with the film industry. Shunned, sexualized and not taken seriously by the (overtly patriarchal) mainstream moguls, they found that the outcasts of the horror community embraced them, understood them, and defied all stereotypes of being sick, deranged 'monsters'. American Mary tells us that despite what is on the surface, the real monsters are often those that we are led to believe we can trust. Mary is so ambitious and so dedicated to her studies that she embraces her professor's invite to a house party, her chance to be around other doctors and surgeons she admires and to be treated as their equal. Unfortunately, this is not what happens and Mary leaves the party broken and forever changed by her experience. Turning to Lance (Twan Holliday), a physically intimidating heavy at the local strip club and Beatress (the fantastic Tristan Risk), a surgically enhanced Betty Boop look-alike, she begins to rediscover herself.

The character that kick starts Mary's journey into the body mod world also neatly sums up what the Soska's are trying to say about objectification and society's pre-occupation with idealistic beauty. Ruby Real Girl wants to complete her body's transformation with a very unconventional procedure that will de-sexualize her. She explains to Mary how dolls, despite their beauty, are never thought of in a sexual manner. Why is that, because they don't have all their parts. Perhaps fitting then that Ruby is a fashion designer, a women trained in making other women look good and creating things that are aesthetically pleasing. However, why should that beauty and attractiveness always be directly associated with sex? Why can't a woman feel and look 'sexy' without fear of becoming a sex object? Ruby Real Girl presents a twisted version of idealized American beauty. With Barbie doll physique and a plastic face she is quite freakish to look at but this is the image she has created for herself, the body that she feels most comfortable in.

Many have pinned the rape-revenge phrase onto American Mary, going so far as to utter it in the same breath as the notorious exploitation classic I Spit On Your Grave. Yes, there is a rape and yes, she is able to enact her gruesome revenge, but neither act is glorified or too deeply dwelt upon. Instead, It is the psychological journey Mary goes upon from innocent idolizer to murderous avenger that is the focus here. Though what happens to Mary is truly horrific, it is not presented horrifically, in fact the Soska's show great restraint throughout the film, injecting a degree of sophistication into scenes that could otherwise have become gross-out or squirm inducing.



At her strongest Mary appears to have complete control over herself and her image, it gives her a strength that many 'strong female leads' lack. Her wardrobe may consist of high heels, small dresses and fetishistic PVC but she does not come across as slutty or sexually provocative. Instead, she has taken ownership of her body and her image and found a way to feel comfortable in it. It is a refreshing and liberating interpretation of feminism in horror, portrayed incredibly by Kathanne Isabelle who just may have found a career-defining role in Mary Mason.

The production design by Tony Devenyi is brilliant, especially in the strip club where Mary spends much of her time surrounded by filth, seediness and depravity, it is where the most welcoming hearts are found. Its owner, Billy Barker (Antonio Cupo), sporting a huge soft spot for Mary, is often found fantasizing about her. Twice we are invited into his lustful mind as it wanders off into images of Mary dancing for him, teasing him, becoming the object of all his desires. Twice the illusion is shattered by something a little unconventional and twisted. Who knew that some guys don't want to be stabbed with a scalpel when they're hoping to get laid! As much as Billy may genuinely care for Mary, an affection revealed in a beautifully heartfelt scene, the Soska's make a point of how he too is guilty of grossly objectifying her.

In her strongest role since Ginger Snaps, Katharine Isabelle proves how incredibly talented she is. One wonders if the horror world will ever quite be the same now that Jen and Sylvia Soska are on the scene. Look out for American Mary as it hits cinemas and DVD outlets worldwide over the coming months and be sure to stay up to date with all the devilish plans the Twisted Twins have in store for us.

Bloody Mary Bloody Mary Bloody Mary

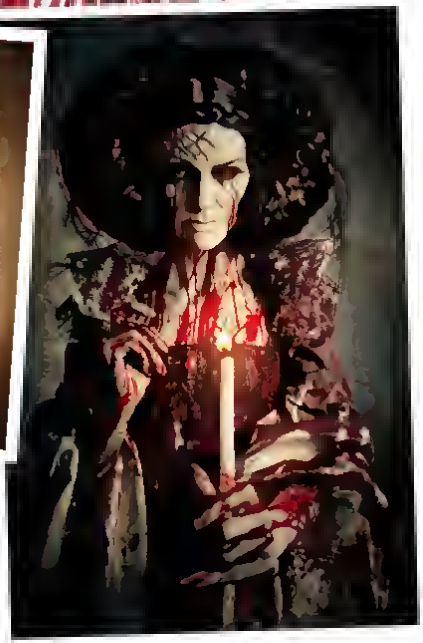
With the help of her creative team of artists Renee Keith finally does Mary some Bloody justice!

As a lifelong self-taught artist Renee Keith photographs powerful images that strike an emotion. Renee is also a talented painter, sculptor, potter, and designer.

"Art & Photography are some of my greatest passions. I surrounded my life by it and focus on it every day! I love working with people, and creating more than just a portrait."

Recently she collaborated with Todd Keith, her husband, to create and publish The Little Book of Horrors which can be previewed and purchased at www.blurb.com/books/3530869-little-book-of-horrors

More of Renee's art and photography work can be found on these sites: http://www.ReneeKeith.com and http://www.istockphoto.com/ren-photo



Credits for Bloody Mary photos:
Model: Chaunsey Hildebrandt
SPFX Makeup and Design: Chris Richard Henson
Wardrobe Design: Pretty Macabre Hair: Deni Zaugg
Photography: Renee Keith

It is women who love horror. Gloat over it. Feed on it. Are nourished by it. Shudder and cling and cry out-and come back for more. — Bela Lugosi

THE WOMEN OF HORROR

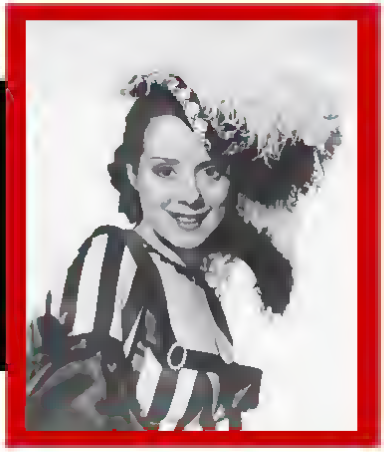
Our Ongoing Series Of Ladies Who Gave Blood To Make You Scream

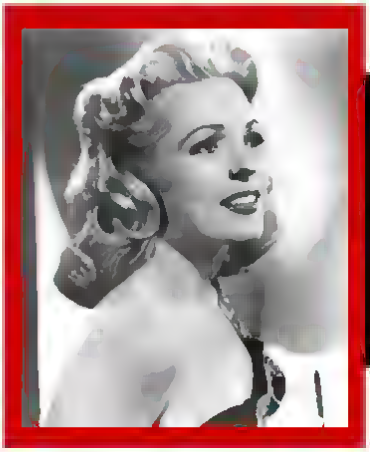
Alice Guy-Blache (1873-1968)

Alice became the world's first female director. She directed *La Fée aux Choux* (The Cabbage Fairy), which some consider to be the first film with a clear plot line. Some film historians also consider her *House Divided* (1913) to be the first American film with a detailed plot. She also experimented with one of the first sound machines in the world, and in 1905 and 1906, directed films using this new technology. She made "talkies" long before the first "official" talkie. Guy-Blaché opened her own studio, Solax, in 1910 and was one of the first directors to use deep-focus photography.

Elsa Lanchester (1902-1986)

Elsa Lanchester is primarily known for her role as the bride in *The Bride of Frankenstein* (1935), the film that finally brought her the recognition she deserved. Elsa was nominated for an Academy Award for Best Supporting Actress for *Come to the Stable* (1949) and also *Witness for the Prosecution* (1957). She has graced the screen in many movies including *Blackbeard's Ghost* (1968), the horror film *Willard* (1971), and one of her last roles was Jessica Marbles in *Murder by Death* (1976).

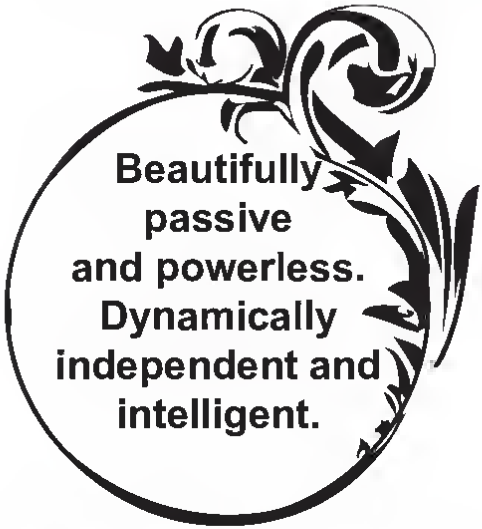




Anne Gwynne (1918–2003)

Anne began her career modeling Catalina swimwear, and gained her early acting experience appearing in local community theater productions. At the height of her acting popularity, in the 1940's, she had the honor of being one of Hollywood's first "Scream Queens" due to her numerous appearances in horror films. She was one of the most photographed pin-up girls of World War II, and ended up as one of Universal Studio's favored female stars of "B" horror films.

Women of Hitchcock



The women portrayed throughout Alfred Hitchcock's films display a lurking and intense contrast between "the damsel in distress" and the "last female standing." Although Hitchcock was known as the 'Master of Suspense', he also owns the reputation of being a top of the line misogynist.

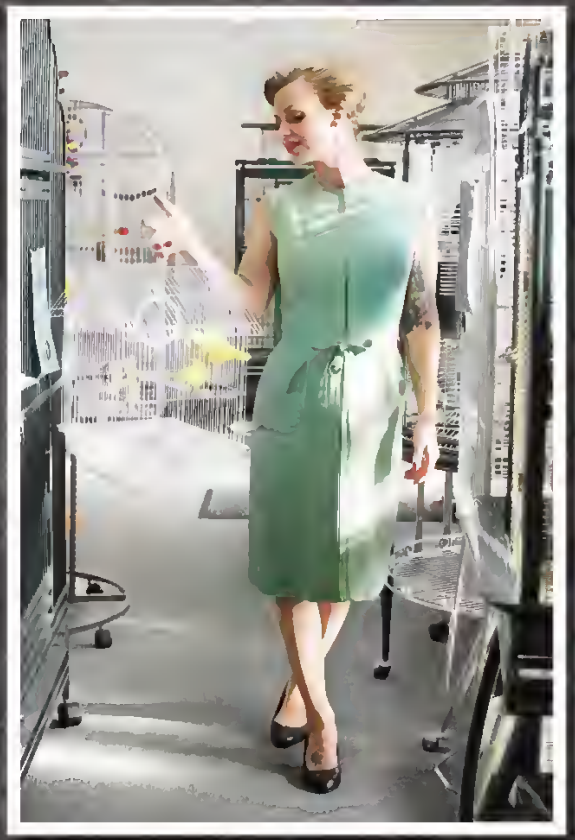
The diverse display of the feminine is overtly portrayed in Hitchcock's films, exceptionally evident in his most reviewed *Rear Window* (1954) and *The Birds* (1963), which have been heavily criticized as portraying the leading lady as merely the object of man's sexual desire. Many have debated whether the chaotic birds act out a symbolic game played amidst the two battling lead females.

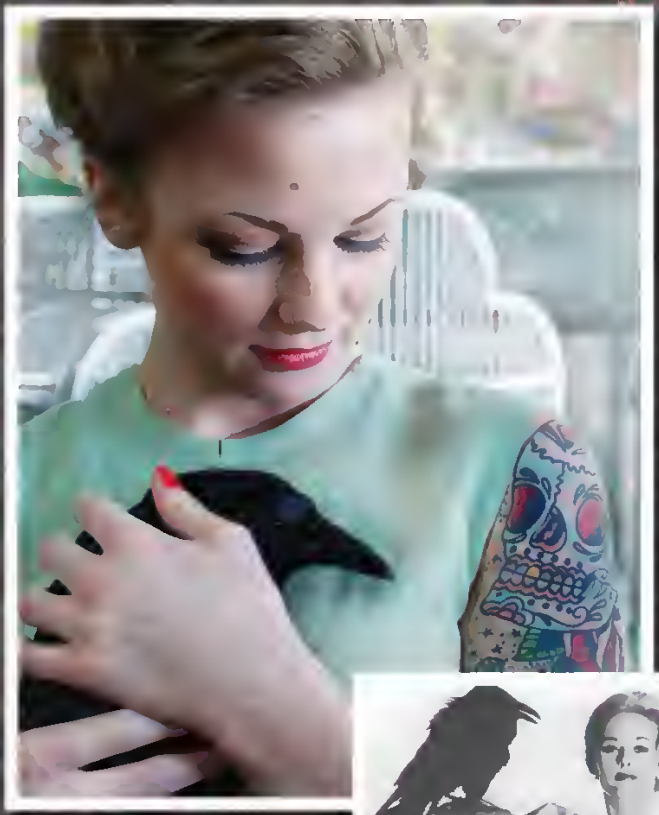
Hitchcock's women are outwardly immaculate, and draped with internal weakness. Although these ladies display independence and intellect, it seamlessly goes unrecognized.

The one thing that cannot be denied of Hitchcock's films is the fact that the leading lady is put on a pedestal in one way or another. The storyline relies on her vulnerability to project the raw emotion that the 'Master of Suspense' so undeniably wanted to portray.

This photographic tribute to the Women of Hitchcock is our modern take on the longing, fear, and hope that were so magnificently displayed by Hitchcock's leading ladies and his genius behind the camera.

Photo credits: photographer Devon Kelley, Models: Anne Marie Anemia (Rear Window), Melissa Johnson (The Birds), Allie Marie Evans (Psycho), Places: The Montvale (Psycho and Rear Window) and Sparky's Bird Store (The Birds). Both are located in Spokane WA

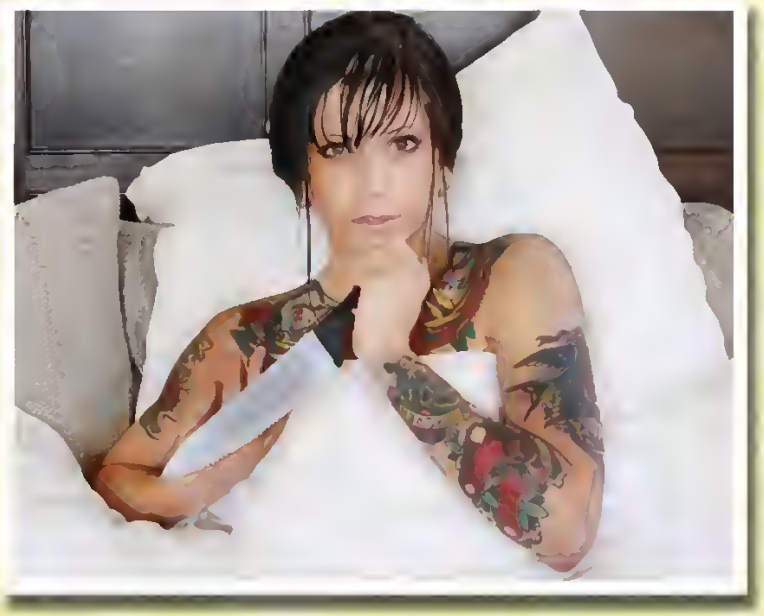




TheBirds

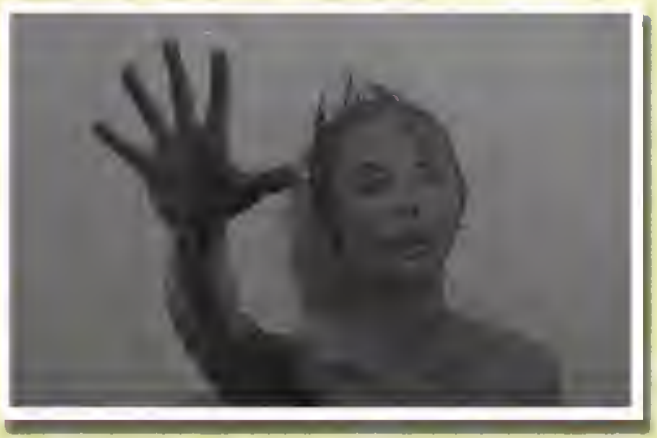
"Blondes make the best victims. They're like virgin snow that shows up the bloody footprints."

— Alfred Hitchcock



"The more successful the villain, the more successful the picture."

— Alfred Hitchcock



Psycho

Rear Window

"Fear isn't so difficult to understand. After all, weren't we all frightened as children? Nothing has changed since Little Red Riding Hood faced the big bad wolf. What frightens us today is exactly the same sort of thing that frightened us yesterday"

— Alfred Hitchcock

Meet Viscera

The Viscera Organization is a non-profit organization that seeks to expand opportunities for female genre filmmakers and artists. Their mission is to "educate and promote underrepresented females in the industry".

Now heading into their third year, the founder of Viscera, Shannon Lark, has beautifully evolved and grown the event into three film festivals that all spotlight women. Recognizing that women are underrepresented in the horror genre, the Viscera Organization created and dedicated the month of February to be *Women in Horror Month (WiHM)*.

WiHM assists underrepresented female genre artists in gaining opportunities, exposure, and education through altruistic events, printed material, articles, interviews, and online support. WiHM seeks to expose and break down social constructs and miscommunication between female professionals while simultaneously educating the public about discrimination and how they can assist the female gender in reaching equality. Therefore, throughout the month of February there are charity events, film screenings, and educational happenings. The first event created was the Viscera Film Festival, which specializes in short horror films by women. Each year, Viscera hosts a Carpet Ceremony and Screening, with Special Guest Speakers, Award Ceremonies, Q and A, and an After Party. The Viscera Film Festival will be accepting submissions through the end of February. Just last September they launched their newest addition to the Viscera family: The Etheria Film Festival, which showcases female science fiction and fantasy filmmakers. In the new year, the organization is planning on launching several new services such as the Full Throttle Film Festival, which will be dedicated to action films directed by women, and the Mistresses of Horror Alliance, which seeks to help women network with each other in order to create new opportunities for everyone.

Mistresses of Horror Alliance (MOHA) is a member-based association for women horror filmmakers, which aims to assist female genre filmmakers and raise awareness of the changing roles for women in the film industry. MOHA's goal is to facilitate film production for women horror filmmakers. Its services include grants, mentoring, education, and networking opportunities for its members.

The Viscera organization prides themselves on being a source for newly inquisitive filmmakers that are seeking advice and tips on how to get started making their own films.

To find out how to become involved in Women in Horror Month and learn more about all aspects of the Viscera organization, just head over to any one of their informative websites:

WWW.VISCERAFILMFESTIVAL.COM
WWW.ETHERIAFILMFESTIVAL.COM
WWW.WOMENINHORRORMONTH.COM
You can also access them on social networks such as: Facebook, Tumblr and Twitter.

TOP 5 Movies: Females Taking the Lead

Article by Chandra Vitellaro

DVD/VOD

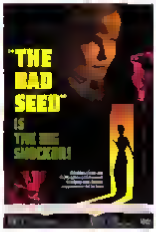
Editor's pick

Elvira's Haunted Hills (2001) Director: Sam Irvin

If it's one thing I love its comedy and horror intertwined, especially in the hands of "The Mistress of the Dark". Reminiscent of the classic horror films of the '50s and '60s and set amongst the gothic backdrop of the darkened Carpathian Mountains, Elvira's Haunted Hills delivers witty slapstick comedy, and classically suspenseful timing that is spot on. Any fan of the comedy horror genre should love this flick for its surprising plot twists and endearing macabre wittiness that makes this movie a heartfelt horrific riot to enjoy again and again!

photo credit © QueenB Productions

Staff Picks



The Bad Seed (1956)

Ginger Snaps (2000)

The Descent (2005)

The Woman (2011)

The Exorcist - 1973 (voice of the demon/actress: Mercedes McCambridge) Demon: What an excellent day for an exorcism

Shedding Light On The Mistress Of The Dark

Being world renown as 'The Queen of Halloween' and 'The Mistress of The Dark' is no small accomplishment for any woman and it is comforting to know that these titles are bestowed upon such an extraordinary individual. Throughout history, several women have made a significant impact in the horror genre and one of them has earned a very special place in our hearts, her name is Elvira.

With a career that includes host of a television show, commercials, two self-titled movies, countless movie appearances, as well as live stage performances and a multitude of merchandise from action figures to pinball machines, The Mistress of the Dark has worked diligently to etch herself a place in the Horror history books, all the while making it look so easy.

The beauty and the brains behind Elvira, Cassandra Peterson, started her career entertaining people at an early age as a go-go dancer and a short time later became one of Las Vegas' youngest showgirls. Following that, she sang for an Italian pop-rock band, toured with a nightclub revue and later joined the Groundling improv troupe were she honed her skills alongside comedic legends Phil Hartman and Paul Reubens. Upon landing a spot as a horror movie host, Peterson used her talent and Smarts to make Elvira a household name throughout the world.

Interview and article by Chandra Vitellaro and Phillip Holt photo credit © David Goldner

Elvira

The Queen Of Our Hearts
Shedding Light on the Mistress of the Dark

photo credit Queen B Productions

Scream Sirens Magazine was honored to have the opportunity to speak to Ms Peterson on what is now the 25th Anniversary of her first feature film, about what lies behind the witty humor and infamous black dress and makeup that has become a symbol for modern Halloween fun and sexiness. This is what she had to say.

Scream Sirens: How did Elvira come to be?

Cassandra Peterson: I was in a group called the Groundlings, which is a big comedy improv group here in LA. A friend of mind told me about a gig, that a guy she knew was looking for a horror host to replace the horror host at local KHJ, Channel 9 in LA. They were looking to replace the horror host named Seymour who had passed away. She called me when I was on my honeymoon and I didn't want to come back to do the interview. You know for most actresses, when you are out of town, that is when you get the big gigantic interview, then you cut your trip short and you go home, and then you don't get it. I didn't want to go because I didn't want to interrupt my honeymoon for a job audition and when I got back she called me right away and said they are still looking, they haven't found anybody, you gotta go in and do this. So I went for it and ended up getting a good job as the horror host.

I was looking normal, as myself anyway, I don't know if that's normal. So then they told me to come up with a look. My best friend was an artist

and he was great at doing makeup, hair and art, he was brilliant. So he and I sat down and came up with a character that looked more like Sharon Tate in *The Fearless Vampire Killers*. I was going to have long red hair, kind of a ghostly pale look, and a tattered pink gown, kind of a dead girl look. So when we got in there and showed them the picture, they said, "nah,nah.....black dress" you have to have black hair, you have to have a black dress. I thought at the time, 'everybody and their mother would come up with that look', but beggars can't be choosers. So my friend designed another costume and it turned out to be the Elvira costume.

He based the hair on his favorite singer in the world, which was Ronnie Specter, from the Ronettes. He was in love with Ronnie Specter. If you look up pictures of her on the internet, I use to think her hair couldn't be this high. There are pics of her with hair about double the height of my hair. My hair started out flat, but it just kept growing and growing. In the late eighties and early nineties, my hair was about double what is now. I can kind of tell what year it is in pictures by the height of my hair. Then it kind of settled down to a happy medium. He based the makeup on a Japanese Kabuki theatre book that he had. Then he made the dress as tight and sexy as possible, so it would get ratings, you know?

Scream Sirens: Where does Elvira draw her horror influences from?

Cassandra Peterson: It kind of developed as we went on, I didn't really have anybody in mind. People are always bringing up Vampira, because she tried to sue me for stealing her gig. I really was not familiar with her and still to this day have never seen her host a horror movie, so I'm not sure exactly what she did. Morticia Addams, I love the *Addams family*, but I don't think Elvira acts that much like her, but obviously the look is there. You know, when somebody tells you to come up with a sexy, dark character wearing all black you don't have a lot of choices.

The Mistress of the Dark (c) NBC Productions 1986

Scream Sirens: Have you always been a fan of the Horror genre?

Cassandra Peterson: I was a huge fan of horror, as early as second grade when my cousin took me to see *The House on The Haunted Hill* with Vincent Price, that movie changed my whole outlook about everything. It was amazing! I was about seven or eight years old and I fell in love with it and I would make my cousin take me to every one of the Roger Corman movies with Vincent Price in it. I was in love with movies like *Tomb of Ligeia* and *Haunted Palace*. When my sister was collecting Barbie dolls, I was making monster model kits, which is kind of odd for a girl back then. I always say 'if there would have been such a thing as Goth back then, I

photo credit Queen B Productions

would have been it.' I was a curious kind of misfit. I wasn't real social or anything, I was kind of a geek and a nerd, so I really got into that whole world. Thank God, because you definitely couldn't have been a horror host without being into those movies. I still like the old campy black and white ones I grew up with, they are like comfort food if you're feeling really tired or sick and you want to sit down on the couch and watch something. I just love watching those movies, they make me feel like I'm going back to my childhood.

Scream Sirens: We know you have previously talked about how Elvira has three elements to her; she is sexy, funny, and dark, all at the same time. Your humor has an amazing sense of comedic timing and satire. Who are your comedic influences?

Cassandra Peterson: When I was a kid, I was madly in love with the Three Stooges. It is very slapstick and very kind of old fashion, I grew up with the Three Stooges and my other favorite comedians were Phyllis Diller and Lucille Ball. When I was a little kid, I just loved them, and I would watch everything that they were on, or when they came on the Ed Sullivan show I made sure I was watching. They were big influences on me.

"When my sister was collecting Barbie dolls I was making monster model kits, which is kind of odd for a girl back then. I always say if there would bave been such a thing as Goth back then I would have been it."

Scream Sirens: We wanted to ask about the business and marketing aspects of your career. We are completely awed by how you balance all aspects of your life, being Cassandra Peterson, a mother, a partner, a businesswoman and living in the light as Elvira. How have you survived and pushed yourself to be so successful over the years?

Cassandra Peterson: Yeah I wish I could say that it was this big diabolical plan that I came up with, but it really wasn't. I have to hand it my ex-husband and his partner who were managing me and insisted on holding on to all the rights. That is the number one thing that makes me different from everybody else is that instead of a studio owning the rights, I own the rights. That station, KHJ, could have kept the rights. We were able to get the rights piece by piece because they were so cheap. Every time a contract came due, they didn't want to give me a pay raise so we decided to ask for more rights and that went on and on, until we owned all the rights. It's a damn good thing because a few years later they lost

their license. When I was working through them, I was making like 300 bucks a week.

Scream Sirens: Have you seen a rise in female horror fans, or moreover female fans of Elvira?

Cassandra Peterson: Strangely enough it seems like I do, but it's really odd that back when I was on KHJ, in the local market, they did demographic surveys and they found out that I had a bigger female fan base than male fan base. Everybody assumed it was all horny old guys watching the show. Strangely, the products that were advertised during the show were mostly geared towards women, even though I was on at midnight on Saturday then again at 1 o'clock in the afternoon on Sunday. My biggest audience was women 18-35, and that was the early eighties.

One thing I have noticed going to horror conventions and doing all the public appearances that I do is that I see more and more women being in the horror world and doing all the different types of jobs that have to do with horror, makeup artists, actresses, you know, everything. There are definitely more females! When I started, I remember there were mainly just guys in black t-shirts showing up.

Elviras Haunted Hills is (C) Queen "B" Productions 2001

> "Elvira is one of the few characters that is actually sexy but strong. So I see how women and girls relate to her and I think she is a positive role model. My legacy is that I leave a positive role model for girls, to grow up knowing they can do and be what they want to be."

Scream Sirens: You have started a partnership with Peaches Christ, can you tell us how that came to be?

Cassandra Peterson: Peaches called me one time, I didn't know her, and she had me come to San Francisco to do Midnight Mass, a really popular local show. At midnight, she would show movies, and everyone from John Waters to Tura Santana would come to see the show. It's really awesome, the theatre is always packed. She would screen movies and have the director and or people involved come and talk about it. I went to do *Mistress of the Dark* there and we just clicked. I love drag queens, I've been around them all my life, so we became really good friends.

His name is Joshua Grannell, he directed a new film that is called *All About Evil*, which he gave me a part in, as myself, and I played a mom. It was really hard to do, it was really hard to be a normal person and not be funny. It's very awkward for me to be myself on film or television, it feels like I'm naked. Elvira is a

great shield to put over yourself. You know, you put the hair and the makeup on and suddenly you're this awesome strong woman. It's like wearing a mask, you know how crazy people act on Halloween. You're in a costume and it's this all new sense of confidence or bravado. As myself, it was sort of stripped away and it was very difficult to do that part; but he kept begging me and begging me and I finally gave in.

We worked so well together and had so much fun that we came up with this idea to do a film festival, because he had made an independent horror film and I had made an independent horror film. It was the hardest thing I ever did in my life, I think, next to childbirth maybe. I don't know, it might be harder than childbirth, a lot less people do it. We both understood how hard it is to get your film out there when you are an independent filmmaker. So we decided, why don't we make a film festival so some of these independent filmmakers could get a lot more PR and get their films out there and get them seen. It was a big endeavor but I hope we can pull it off again. We need a lot more time and a lot more money to do it the way we would like to do it.

> "The advice that I give to anyone that wants to be in show business or really any business, whether you want to be in any genre, horror or not, the main thing is persistence. That's what I tell everyone, just be persistent."

photo credit © Matt Irwin

Scream Sirens: So do you see yourself doing another independent Elvira movie again?

Cassandra Peterson: Ya know, I don't know. I have been talking to Sam Irvin, the director of *Haunted Hills*, whom I absolutely adore, and we were thinking about putting a film project on Kickstarter to raise funding to do another movie, something really cool and low budget. You know, when I see someone making a film with more imagination than money, like the one that won at our film festival; they made that film for $8,000. *Haunted Hills* cost me a million dollars, and my first film cost $13 Million and thank God I didn't have to pay for that. When I see someone making a film with more imagination than money it makes me go... what the hell, why not! You know it kind of bums me out that all the movies now use more CGI and that the whole budget is spent on the special effects, and I am getting tired of that in the horror world. In fact, some of the scariest movies I have seen in my life have had no special effects really. I remember this movie called *Wait Until Dark*, and this Ingrid Bergman movie that scared the living crap out of me called Sighs and Whispers, it's not a horror movie but it just happened to be the scariest damn movie I've ever seen. *The Haunted* (the original), these movies have no CGI special effects and they were so disturbing.

Scream Sirens: You have done so much in the industry over the years as an actress, a producer, a writer, and a director. Can you offer any advice about what it takes to be in the industry, or what it takes to do anything independent?

Cassandra Peterson: The main thing is, the advice that I give to anyone that wants to be in show business or really any business, whether you want to be in any genre, horror or not, the main thing is persistence. That's what I tell everyone, just be persistent. It's about never giving up, keep going and even though you might be starving, or you don't have a great place to live, or a great car to drive, it's all about persistence and doing something every day that furthers your goal and going in that direction. Most of my girlfriends when I was an actress gave up and were dropping by the wayside at 26, 27, and 28 years old and I just kept going and going. I was 30 years old and I had an agent literally say to me "I don't want to handle you, you're too old for this business honey, when you're 30 your washed up ", and I got Elvira a few weeks after that. I was just like, thank you God, I

would have been paying that stupid agent 10 percent of my income now. Just don't give up, and I know people get tired of living with the struggle and I understand, but if you're really, really into it and you also keep educating yourself about what you're doing every day, if you keep going then you eventually will make it. The bottom line is less about talent and more about persistence. There are a billion people that are talented, but some of them never work or maybe never will and there are a billion more people who are persistent and get there because they never gave up.

Scream Sirens: What is the legacy you would like Elvira to leave?

Cassandra Peterson: Well I think the most important thing about Elvira really is not so much the horror aspect, but that so many women look up to me. I am always shocked at how many women and girls come up to me when I do a personal appearance and tell me that Elvira is 'like an icon or idol that I look up to and want to emulate.' At first, this struck me as strange, but then I understood that Elvira represents a strong confident woman. She stands up for what she believes in and doesn't back down and doesn't take any crap from guys. I made a very conscious decision that in the two films I did, never to have the guy come save her. This sends a message that she can stand up on your own two feet and do it for herself. That is the part that I am most proud of about Elvira, that she actually is kind of a strong but sexy symbol to women. Elvira is one of the few characters that is actually sexy but strong. So I see how women and girls relate to her and I think she is a positive role model. My legacy is that I leave a positive role model for girls, to grow up knowing they can do and be what they want to be.

photo credit: Queen B Productions

Scream Siren: Where do you see the future of Elvira and Cassandra Peterson and in what direction would you like to go?

Cassandra Peterson: I would love to get something in animation going, getting Elvira animated whether it is television or film. This year I am making it a goal to write my auto-biography, I have been wanting to do it for years and years but have never got around to it. A low budget film would be fun to do and possibly a reality show that I am thinking about developing ■

Coming Soon:

In Her Voice: Women Directors Talk Directing Volume 1
- Melissa Silverstein
This compellation of interviews with women directors are gathered from Indiewire's website. "Woman in Hollywood" page.

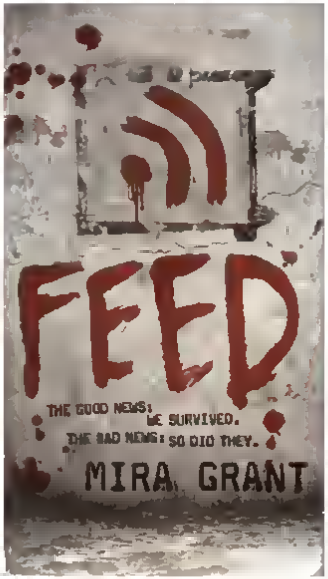
Men, Women, and Chain Saws: Gender in Modern Horror Film
- Carol J. Clover
Do the pleasures of horror movies really begin and end in sadism? What is the final girl all about?

The Dread of Difference: Gender and the Horror Film
- Edited by Barry Keith Grant
Multiple authors critically examine essays that propose horror is always rooted in gender, particularly in anxieties about sexual difference and gender politics

Feed
by Mira Grant

In 2039, the human population has been nearly decimated by the Kellis-Amberlee virus. While the majority of those who rebuilt society stay locked up in the safety of secure homes, the bloggers emerge as the newest celebrities. Enter Georgia Mason, a dedicated Newsie blogger, her Irwin blogger brother Shaun and their Fictional blogger friend Buffy, who are hand picked by Presidential candidate Peter Ryman to follow him around the country and report the going-ons of life on the campaign trail.

Mira Grant has created a post-apocalyptic zombie-infested world that is so similar to the world we know that reading *Feed* is like looking into a horrific Fun House mirror. While zombies are a back drop to the central plot, there's enough gruesome flesh eating scenes to keep gore hounds interested. Setting itself apart from the general zombie fiction flooding the world of literature, Feed recognizes and acknowledges the zombie lore we're all familiar with. It goes so far as crediting George Romero as a savior of humankind. This is the first volume of the News flesh trilogy, and I can only hope that the next two volumes are as engrossing as this one. Remember, when zombies are around, no one is safe.

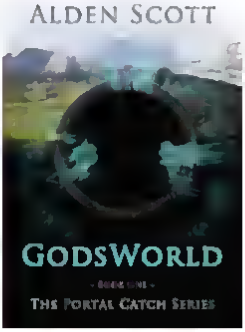


Free Find

Godsworld: The Portal Catch Series #1
By Alden Scott

Parallel worlds connected by a portal. One world is the world we live in, and the other is the place where the creatures of our myths, fables, and traditions live. We humans have brought to life the monsters and heroes that have been past down in stories from generation to generation. They live in Godsworld, and they are the slaves to humans, they are pulled from their world to ours whenever we imagine them real. From Cthulhu to Saint Nick, the list is endless for those living here, and now a human has mysteriously appeared in their world.

Godsworld is one of the best e-book freebies I have downloaded. The story flows easy and fast. There are vivid descriptions, creative narratives, and a clever plot. Worth purchasing, and even better for free downloading.



Abarat: Absolute Midnight by Clive Barker

Perhaps best known for his character Pinhead, with his third installment of the Abarat series, Clive Barker shows that he can create a fantasy world as full and captivating as the hellish worlds that made him famous. At the heart of the adventure is Candy Quackenbush and Malingo the Geshrat, her unofficial guide to the world of Abarat. This isn't a book you can sit down and read in pieces, it requires full attention to keep up with the sensational Abarat and its' inhabitants. The action is fairly constant and takes an ominous turn from the first two installments of the series. Fantasy books nowadays are saturated with heroines preening for the men in their lives and sitting back and watching wars break out around them. Candy stands out amongst them. Even when given the chance to become a love-obsessed, simpering heroine, Candy stands her own and remains true to her cause of protecting the citizens of Abarat from Mater Motley, the Queen of Midnight. Accompanying images of Barker's oil paintings create visual aesthetics to flesh out Abarat and create a tale that can be enjoyed and appreciated by all ages.

Elvira, Mistress of the Dark Comics Returns This Year!

A new series of Elvira comic books will center around the MISS-adventures of the Mistress of the Dark, herself.

The writer, R.H. Stavis landed her first major writing project when she wrote the back story for Tomb Raider's Lara Croft character. The artist will be Jeff Zamow.

The collaboration was recently announced at "Stan Lee's Comikaze" in Los Angeles.

Currently they are in the process of selecting a publisher/distributor.

The blood from the shower scene in the 1960 film "Psycho", was actually chocolate syrup.

What Makes it Scary?
The Six Most Influential Horror Soundtracks of All Time.

Article by Natalya Lainhart

Peter Benchley's Jaws, 3 of 6 in this Series.

1975 American horror/thriller film directed by Steven Spielberg. In the story, a giant man-eating great white shark attacks beachgoers on Amity Island

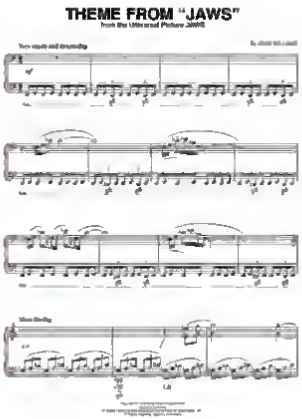
©1978 Universal Pictures

Movie soundtracks manipulate audience's expectations, emotions and even reactions.

Well, pretty much everyone can sing the theme of *Jaws* (1975). The simple reiteration of two notes, just a minor second apart, is one of the most famous themes in the history of horror film. This theme was so important in building tension and excitement because if it weren't there to warn us of the shark's presence, we wouldn't know! For the most part, the shark is hidden in the water. It may show an occasional fin, but it's not like the sharks going to announce its own presence, so it really needs its own theme in order to make the audience aware that it is around, and that something terrible is going to happen. Just about everyone knows that John Williams, the composer of this piece, is brilliant, but what they don't know is that Williams borrowed the entire idea of giving the monster a theme from Richard Wagner.

©1978 Universal Pictures

Wagner was a famous German composer, mostly of opera music, during the mid 1800's. He was known for his painstakingly long operas, being a horrible anti-Semite (Hitler later utilized his themes as anthems to his cause) and creating something called the "leitmotif." The leitmotif is a theme that is given to, and associated with one character, feeling, or location during the entirety of an opera, this was the beginning of film music. A leitmotif was a way to guide the audience. They heard the theme of the female character and knew that this moment was dedicated to her, whether or not she was singing, or even physically in the scene. By alternating a theme between a minor (sad) scale and a major (happy) scale, Wagner gave hints to the audience about the feelings of the characters, and even foreshadowed future events. This technique, which is constantly utilized in contemporary film, was stolen by John Williams from Wagner for the movie, "Jaws."



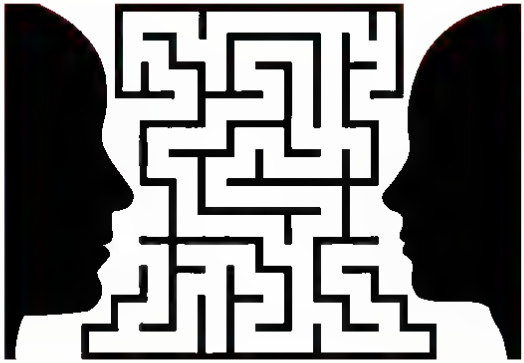
The theme that everyone knows of the constantly repeated, low and ominous minor second notes is a leitmotif; it is the theme of the Great White killer. This concept will be used again and again, including in movies that will be discussed later in this list, but John Williams will always be credited with bringing Wagner's leitmotif back into fashion.

> "This theme was so important in building tension and excitement because if it weren't there to warn us of the shark's presence, we wouldn't know!"

In Next Issue: "The Omen" (1976) Some of the most frightening music that can be played in a scary movie is latin chant

WOMEN OF HORROR

facebook



faceoff

What's your opinion on women in horror movies and how they are portrayed? What would you like to see more/less of or differently done?

Top "Liked' response:

@Cat Norris: I would like to see more women who are bombshells AND smart enough to survive. I hate the stereotype that you can only have brains OR beauty.

@Devon Kelley: I wanna see less skin and blood, and more intelligence and successful fighting back.

@Cory Stuck: Naked women is classic horror, but it's over played now since you can watch porn online for free now a days. Having a "normal" girl who is a great actor, she's a badass maybe, plus I think they should make more where the women is the psycho, or the killer, whatever. Just keep it original!

@Seanna Lowe: Even if a woman ends up a victim I always appreciate it when they try to fight back in horror movies. I am happy there is such a thing as a "last girl standing" in a lot of movies.

@Billie Campbell: Love to see more if they the ones kicking ass.

@Steven VonLauren: I wouldn't mind going back to the days when the GIRLS were prettier than the GUYS in these movies! Where are they finding these metro-sexual man-princesses, anyways?

@Kevin Covert: Leave it alone, the way horror films have always portrayed females is fine. If the female comes out to be the hero that's fine too. There are a few films out there that the female does, Do ya'll remember?

@Devon Kenney More: Women making horror movies. Also, women do have brains. I'd like to see more women using their brains instead of their bodies to get through.

@Danielle Slabaugh: I wanna see less sex, seriously some of these movies today really border on pornography.

@Jason Bowman: Classy "Scream Queens" Not annoying cum dumpsters who have no memorable roles due to shallow empty soulless acting.

@Barb Polglase Bacon: I would like to see women portrayed as intelligent beings as opposed to mindless.

@Goldfish Omel: I love in horror films when the woman rescues the guy in the end and no one saw it coming.

@Stacey Verdoom Bahr: I love to see female villains.

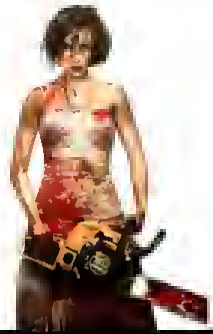


photo credit: Rec 3 © Genesis Canal+ España

Scream Sirens Event Listings

Horror Conventions:

Mad Monster Party (SS Pick)
(http://www.themadmonsterparty.com/guests.html)
The Mad Monster Party in North Carolina has a dazzling guest line up including Bruce Campbell, Kirk Hammet, David Naughton and Laurence Harvey not to mention a shit-ton of awesome vendors
and events
Facebook (https://www.facebook.com/events/278560852250014/)
Dates: March 22-24
Location: Charlotte, North Carolina – The Blake Hotel
Price: Shinekend pass $50 or R I P (really intense partyer) fr $199

Monster Mania Con (http://www.monstermania.net/)
A Semi- annual film and memorabilia convention in Philadelphia featuring guests from *The Walking Dead*, Kane Hodder, Bill Mosely and tons of horror merchandise.
Dates: March 8-10
Location: Cherry Hill, NJ – Crowne Plaza Hotel
Price- Weekend Pass $50

Atlanta Days of the Dead (http://www.daysofthedead.net/atlanta/)
Highlights from the Days of the Dead convention include the gallery of gore make-up show, cast reunions from *Devils Rejects* and *Return of the Living Dead* and very special Monsters Ball
Facebook (https://www.facebook.com/daysofthedeadatlanta.31?fref=ts)
Dates February 1-3 Location: Atlanta Weekend Pass $45

Horror Hound Weekend (http://www.horrorhound-weekend.com/shows/201303/default.shtml)
Presented by Fear.net the Horror-Hound weekend in Ohio has its own Zombie Ball, the principal cast from *The Walking Dead* will be attendance alongside the legendary John Carpenter and monster effects God Greg Nicotero.
Dates: March 22-24 Location: Cincinnati Ohio
Price Weekend Pass $50

Monsterpalooza (http://www.monsterpalooza.com/april2013/index.html)
The godfather of horror conventions, Monsterpalooza takes place in California every year, focusing on the art of monsters with a whole host gore-meisters and horrific artists to party the weekend away with.
Dates April 12-14
Location: Burbank, California
Price: Weekend Pass $50

Horror Film Festivals:

Stranger With My Face Horror Festival (SS Pick)
(http://strangerwithmyface.com/)
Also, down under this festival started off last year as an official Women In Horror Month event, focuses on genre films from the finer sex.
Facebook: (https://www.facebook.com/SWMFHFF?fref=ts)
Dates: March 7-10 Location: Tasmania, Australia

International Horror and Sci-Fi Festival (http://www.horrorscifi.com/)
Now in its 8th year this Arizona festival has always showcased great horror features and shorts. Dates. April 4-11th Location: Pheonix, Arizona

A Night of Horror Film Festival (http://www.anightofhorror.com/)
Those of you down under might want to seek out Sydney's premier genre festival!
Facebook. (https://www.facebook.com/anightofhorror)
Dates: April 11th-21st
Location: Sydnay, Australia

Comic Cons

Emerald City Comicon (SS Pick)
http://www.emeraldcitycomicon.com/
March 1-3, 2013
Seattle, WA
$25-$65.00
Enjoy the largest comic book and pop culture convention in the Pacific Northwest! Special guests include Felicia Day, Gillian Anderson and many more!

Retr-O-Rama http://www.popretrorama.com/
February 10, 2013
Jacksonville, FL $3-$5.00 A celebration of vintage pop culture! If you were ever looking for a vintage, pop art lunchbox or that long lost Godzilla action figure, this would be the place to find it!

Wizard World Portland Comic Con
http://www.wizardworld.com/
February 22-24, 2013
Portland, OR
$60-$70.00
This is where to go if you want to meet some amazing people! This year's tour consists of Norman Reedus, Bruce Campbell and even Stan Lee!

Oz Comic Con http://www.ozcomiccon.com/
March 9-10, 2013
Perth, Australia
$20-$500
Oz Comic-Con is the ultimate pop-culture and fan expo, featuring multi-genre content from across the spectrum. Stop by and see tons of special guests including Maisie Williams, J.G. Hertzler and William Shatner.

Tattoo Conventions

11th Annual Lady Luck Tattoo Arts Expo (SS Pick)
www.popretrorama.com
March 15-17, 2013
Reno, NV
$10-$65.00
Attend this convention if you want to not only see some amazing art and artists, but also want to learn about the history and how-to of tattooing. The Lady Luck Tattoo Arts Expo boasts three, tattoo-filled days containing international artists, vendors, contests and even seminars along with some pretty impressive entertainment! A Celebration of Vintage Pop Culture

Philadelphia Tattoo Arts Convention
February 8-10, 2012
Philadelphia, PA
$5-$50.00
Come and experience the biggest, most exciting tattoo show in the U.S! 500+ of the world's best tattoo artists can be seen alongside burlesque girls, sideshow freaks and live bands!

Best in the Midwest
February 8-10, 2013
Council Bluffs, IA
$20-$40.00
Some of the top artists from all over the world travel to this tattoo convention making it a great destination for those who want to see and experience art from other countries!

Urban Ink Fest
March 2-3, 2013
Ghent, Belgium
$20-$65.00
Fire shows, classic cars, live bands, erotic pole dancing and amazing tattoo artists! The first International Tattoo Convention in Ghent this year is sure to impress!

NICKY BARKLA 'S Psychedelic Pop Art

Edward

Fear and Loathing

Frankie

Jimi Hendrix

"It's an exciting time, when you can make your movie on a cellphone. If it's good, it WILL get noticed." -- Nina Jacobson

Down and Dirty 13 with Nicky Barkla

1. What grosses you out?
Honestly nothing at all comes to mind easily, so I assume that can only mean I must have a fairly gross mind (ha)

2. What are your favorite scary movies?
The Bride of Frankenstein (1935) and Dracula (1931).

3. What is one of your favorite songs to scream at the top of your lungs?
Any song I know the lyrics to fits well.

4. What is your guilty pleasure?
Watching documentaries and listening to classical music, many people often signal I must feel guilty for those!

5. If you could have any superpower what would it be?
Shape-shifting (animals/people), as that pretty much covers everything worthy from flying to being mischievous.

6. If we raided your refrigerator, would we find anything interesting?
Nothing too exotic, aside insight to my obsession with creating truly bizarre combinations of fruit and vegetable juices

7. What famous dead person would you love to meet and have come back as a zombie?
Charlie Chaplin equipped with Hunter S. Thompson's notebook

8. What musicians and bands influence you the most?
As I'm constantly on a mission to discover new music every day I never grow too attached to one musician or band in particular. Any musician creating music that gives me something real to think about and feel influences me

9. What scares you?
The lone thought that I was possibly born in the wrong era.

10. Are you more Marilyn Monroe or Bettie Page?
Bettie Page, we both have dark hair and blue eyes

11. What artist inspires you the most ?
Leszek Kostuj, one of many

12. What would we be surprised to find out about you?
I have a passion for restored classical cars, in-depth philosophy and have researched alternative medicine for many years now.

13. If we bought you a shot, what's your poison of choice?
Anything strange, straight or strong and preferably transparent or of green luminance.

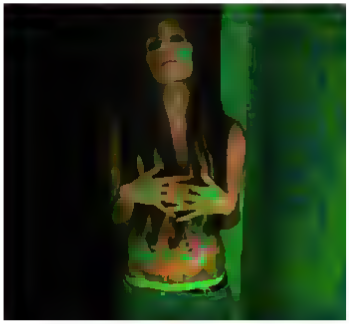
Check Out More

Nicky Barkla

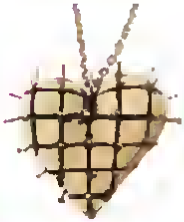
- http://www.xtraneus.com/surrealistic-pop-culture-art-of-nicky-barkla/

- http://elizahleigh.tumblr.com/post/32140023504/pop-culture-portraits-that-bleed-technicolor-soul

- http://www.huffingtonpost.com/2012/03/14/artist-nicky-barkla_n_1345339.html



Killer Finds



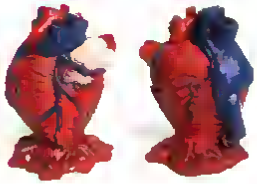
1. Anatomical Heart Pencil Holder
Give someone your heart handcrafted by local indie artists at Odd Art Fabrications. Just like your own heart it has for chambers to hold pens, brushes, and even flowers. www.neatorama.com

2. Love Is Art Kit
Express your love in this kit created by Jeremy Brown. Your love takes its own unique shape shape, displayed on canvas for you to admire. Kit includes plastic sheeting, white cotton canvas, black non-toxic and washable red or black paint, disposable slippers, body scrubber. www.loveisartkit.com

3.Gelatin Heart Mold
You can't go wrong with lovely jello in all its anatomical glory. The mold comes with ideas and recipes. www.thinkgeek.com

4. Colt 45 Bullet Earrings
These Winchester .45 Auto Nickel Bullet Head Stud Earrings are tough and classy! They are made with a real, fired .45 Auto Nickel Bullet Heads and Sterling Silver backings. www.amazon.com

5. Horror Icon heart necklaces
From Pinhead to Krueger and more; these horror inspired iconic token of love artistically capture your heart's desire. www.etsy.com/shop/johnnyblades



6. "Gone Nuts" Chocolate Skulls
Three delicious chocolate skulls with walnut or candy brains come made to order. Skulls available in: white chocolate, milk chocolate, dark chocolate, and all possible combinations of the above. www.etsy/shop/sparganum

7.Undead Ted's
Handmade and one of a kind zombified teddy bears will eat your heart, well we mean steal your heart! Exposed bones and all the cute gore you can handle. www.deadteds.com

8. Milktape
This is a quick and modern solution to the nostalgia of a personalized mixed tape. www.milktape.com

9. Magnetic Monster Love
The Bride and her Franky are a classically endearing love. A perfect match replicated in these retro ceramic salt and pepper shakers www.neatoshop.com

10. Toilet paper that comes from the heart
Why not remind your loved one at their most contemplating moments that they are "Loved from top to bottom" www.justpaperroses.com

SCREAM SIRENS features HUMAN MARVELS

By Phyllis Killer

The Human Marvels website presents factual, plausible and sometimes near impossible prodigious, curious and eccentric human beings who stand as examples of the sheer variety of human kind

Betty Broadbent
Born an empty and innocent canvas on November 1, 1909, Betty Broadbent inked herself a place in the hearts of tattoo enthusiasts across the world as well as a place in the annals of history Ms Broadbent began expressing herself through this alternative art form long before droves of women stamped the lower portion of their backs in an attempt to get men to stare at more than just their derrieres Let's face it, Betty was rock n' roll before Chuck Berry plucked his first string and well before Joan Jett let out her first scream

During a chance encounter with tattooist Jack Red Cloud while wandering the Atlantic City Boardwalk, Betty fell in love with an inky obsession that at the time only sailors and riff raff were known to adorn Sporting a pin up girl figure and a suit of over 350 tattoos by various artists, she showed off her obsession to others for over forty years beginning her career as an exhibitionist with Ringling Bros Barnum and Bailey Circus Later in her career, she vanished from the public eye but eventually turned up in the retirement capital of the world, Florida There she found pleasure on the other side of the needle, dishing out tattoo creations of her own

Betty was the first person inducted into the tattoo hall of fame in 1981 and died shortly after in 1983 Betty Broadbent will be forever inked into our hearts and minds

Website www TheHumanMarvels com

PRESENTING PEERLESS PRODIGIES OF PHYSICAL PHENOMINA
YOU MAY CALL THEM
ODDITIES, FREAKS OR MONSTROSITIES
~WHATEVER YOU WILL ~
BUT I CALL THEM INCREDIBLE, PERSEVERING, RESOURCEFUL AND MARVELOUS HUMAN BEINGS.
I CHRONICLE THEIR INSPIRATIONAL STORIES OF TRIUMPH OVER NATURE, FATE AND
THE JUDGEMENT OF MAN.

Kill Shot with the Gruesome Gamestress

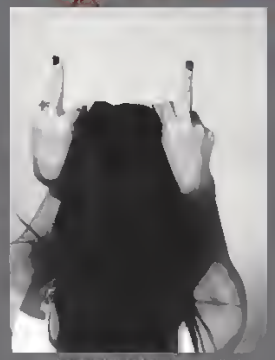
Article by Natalya Maria Lainhart

If you haven't been living under a rock lately, then you have probably seen one of the many commercials for smart phones, tablets and even cameras running off the Android operating system. Those indomitable commercials often outwardly bash other operating systems proclaiming themselves to be the true cutting edge. While I don't feel comfortable taking sides on this issue, I do support the open source application options that the Android OS provides. With bigger high resolution screens, access to super-fast internet anywhere and hundreds of thousands of free apps, I'd say that Android's got game, (punny, right?) Seriously though, the games available in the Android Play Store rival those available on new gaming systems, but cost less than an eighth of the price! No matter what you are into, there is a good chance you will find something to curb your addiction in the store, and perhaps even create a new one. Needless to say, the horror genre of games is definitely not lacking.

The first game on my must-have of 2013 list is one that has been gaining popularity at an astonishing rate! Zombonic is a first person shooter that places you in scary, poorly lit settings and surrounds you with pearly, demonic-looking zombies. Your job is to shoot the zombies before they reach you, but this is not one of those games where you can push the controls as fast as you can and win. Not only do you have to hit the zombies in the right place, while you are trying to aim, another is approaching you from the side, and there are probably two or three coming up behind you. With the only real light being the one on the end of your gun, it is likely that in the process of turning your vision to another area of the game, you will be confronted with a shrieking zombie just inches from your face. Basically, the goal is not to die, and the only way you can die is by letting a zombie get you. Every minute that you stay alive, the point possibilities for each killed zombie double and you even receive bonuses for survival. The tilt and touch controls make this game easy to play on both smart phones and tablets and for only $.99, you are definitely getting your moneys worth!

BITCHING WITH BENNETTI

CULTURE



February 2013
www.womeninhorrormonth.com
WiHM assists underrepresented female genre artists in gaining opportunities, exposure, and education.

Their mission
"Women in Horror Recognition Month (WiHM) assists underrepresented female genre artists in gaining opportunities, exposure, and education through altruistic events, printed material, articles, interviews, and online support. WiHM seeks to expose and break down social constructs and miscommunication between female professionals while simultaneously educating the public about discrimination and how they can assist the female gender in reaching equality."

February is dedicated to Women in Horror
I write about things that cross my mind and I found this a bit disturbing. I'd like to take this opportunity to address something I saw recently in another magazine. I am intentionally omitting the name and source because frankly, he does not deserve further exposure and attention

What is Male chauvinism? Let me illustrate this.
Male chauvinism is the term for the belief that males are superior to females. The word "chauvinist" was originally used to describe someone who has a fanatical loyalty to one's country. The word was later applied by the women's liberation movement in the 1960's and used to describe men who uphold the belief that females are inferior.

That being said .. There are people (some men) that still uphold beliefs that women are inferior. Particularly, I'd like to address an article I read in a magazine. This man (dumb-ass) whined about women in horror month, even went further to deem it derogatory by saying, "If lots have Nicholas Cage month, I'd support that before woman's horror month" and the lovely, "Eat it!" comment as well. So one must wonder how such people treat their mother, daughters and wives? So it's ok to treat women as an object to make money in their magazines? Still, they do not support them in the horror industry or just use them to make money for their own personal gain. How would they like it if someone treated the women in their lives disrespectfully?

I'm no man hater, far from it, but when I see blatant disregard for women it fucking annoys me. I may be a woman, but I have opinions - and strong ones, at that! I don't need a man telling me what to do all the time. I have the right to vote, I work harder than a lot of men I know. I'm not saying that all men are male chauvinists, no, far from that. However, a good number of them are. Believe me, I know. Some men think that women can be manipulated to do whatever they want. Well let me tell you, Women are not just beautiful creatures, we are living, breathing, speaking, opinionated, intelligent and hard working

I guess I may kind of sound like a lunatic here, but just recently I saw a few cases of male chauvinism and it really, really irks me. It makes me want to scream, PEOPLE WAKE UP! Times have changed, people have changed. We women have opinions, likes and dislikes

So what's wrong with dedicating a month to women in horror? Why should anyone have an issue with this?

Ingredients in Chauvinists If you want a quick test for the first telltale sign of a chauvinist, look for lack of empathy. The second is their drive. The dual engine of immaturity and insecurity drives chauvinists

Stay real people, speak up and take no shit from anyone!! Go to facebook and give the page a like https://www.facebook.com/WomenInHorrorMonth

Happy February!
Stephanie

for bitch suggestions mail me at ..bitchn@screamsirens.com

The Homicidal Homemaker's

PUTRID PASTA

BY RACI HANSEN
www.TheHomicidalHom

It's February, and you all know what that means - all over the world, people are anticipating that very special day that is taking place towards the middle of the month. No, not Valentine's Day...I'm talking about the return of The Walking Dead on February 10th. Whether you're choosing to celebrate this night solo, or with that special ghoul you only have eyes for, these eyeball-shaped gnocchi dumplings with fettuccine guts are the perfect dish to chow down on.

PUTRID PASTA: EYEBALL GNOCCHI WITH GUTS
Serves two

1/2 cup water

1 beaten egg (I used Egg Beaters)

1/2 teaspoon softened butter (I used a butter substitute)

1 cup instant potato flakes

1/2 cup all-purpose flour

1/4 teaspoon sea salt

1/4 teaspoon garlic powder

1/4 teaspoon onion powder

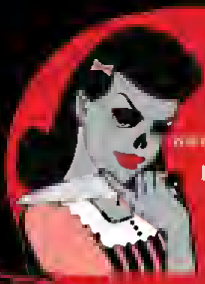
Additional Supplies:

Gel food coloring (blue, red, black, pink)

Food-safe brush

Toothpick and/or fondant sculpting tools

Pasta noodles and sauce of your choice



VISIT
WWW.THEHOMICIDALHOMEMAKER.COM
FOR STEP-BY-STEP PHOTOS OF
THIS RECIPE AND OTHER
GRUESOME RECIPES!

THE Homicidal HOMEMAKER

WHERE HOME ECONOMICS MEETS HORROR

Combine the first three ingredients in a food processor or using a dough hook attachment on a mixer. Mix together the next five ingredients, and gradually add to the liquid mixture. Mix until a dough forms. Remove a small portion and knead blue gel food coloring until combined; set aside. Portion remainder of dough into "eyeball" sized balls, make a small indentation in the top of each ball. Brush indentation with beaten egg. Roll blue dough into small balls, and place in the indentation. Use your fingers or a fondant sculpting tool to blend the "iris" into the "eyeball". Use a toothpick and black gel food coloring to draw the "pupil" in the center of the iris. Use a brush to paint "bloodshot" marks on the outside of the eyeball. Don't worry if it looks too red; it will fade a bit as the gnocchi cook.

Boil [illegible] water for about five minutes [illegible] will float to the top of the water when they are done. These are rather delicate, so please remove with a slotted spoon rather than a colander. Let cool; the gnocchi taste and look better after they have dehydrated and cooled down a bit. These can also be made in advance and reheated in the microwave before serving.

To serve, cook pasta noodles of your choice in boiling water with pink food coloring. Drain and serve with your choice of sauce and shredded cheese.

Enjoy!

Megan Majewski: Hauntingly Sweet

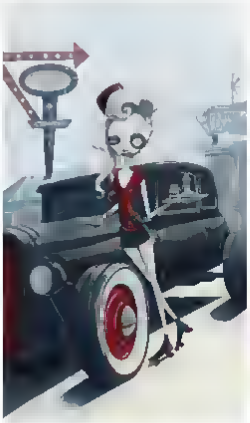
Megan's world of twisted bizarre girls and pets displays skinny-necked oddball creatures from a gloomy underworld of the dead that pose a certain cute and cuddly quality that makes you want to pinch their decaying discolored cheeks

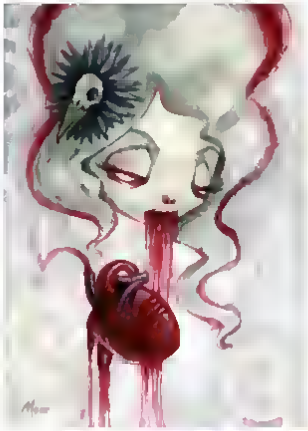
Megan started out painting murals in her home town of Cranbrook and soon after moved to Vancouver to attend Vancouver Film School, where she started a successful career as a Computer Graphics Animator. 'Spook", Majewski's student film, has been shown at many festivals She has also worked in all areas of Computer Graphics from films like IRobot, television series such as Battlestar Galactica, and cartoons like Viva Pinata

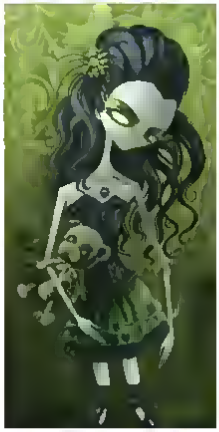
As much as she enjoys bringing life to characters on screen, her true passion is painting those that do not possess life

Her first solo art show was an incredible accomplishment as she successfully created 100 paintings in 100 days. The positive response to her art and selling 82 of the 100 paintings on opening night has inspired her to keep painting. More ghoulish vixens and zombie-eyed sweethearts are sure to come.

http://www deadkittie com/links/
http //www facebook com/pages/Dead-kittie-The-art-of-Megz-Majewski/36923422713
http //www vfs com/showcase/digital-character-animation/projects/2198
http://www etsy com/listing/55924883/felina-de-los-muertos







Megan has displayed her work in many galleries since 2005 here are a few

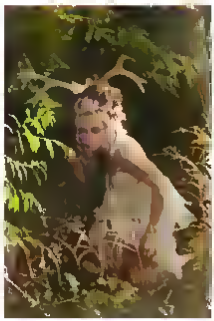
SOLO SHOWS

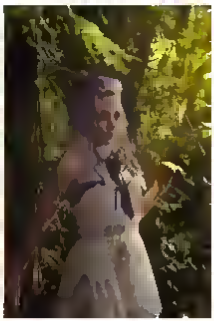
2010 Robots & Monsters (Featured artist) – Ayden Gallery, Vancouver Canada
2009 Doll parts (Art and fashion show) – Celebrities, Vancouver Canada

SELECTEO GROUP SHOWS

2011 "Robots & Monsters" - Ayden Gallery, Vancouver Canada
2011 "Flombagoo" - Kristian Adam's featured show - Ayden Gallery, Vancouver Canada

For a complete list of all her shows please visit our website at screamsirens com





FRESH BLOODThe Flow

Article by Chandra Vitellaro

The Flow is the time of the month that all the ladies can look forward to, where three sisters of horror, Kaci Hansen, Nikki Meow, and Char Hardin, get together once a month and let their flow go!

Premiere episode airs live on Friday, Feburary 1st, 2013, from 6-8 PM, PST, in celebration of Women in Horror Month.

Some of the MANY horror vixens being featured on the show include Jessica Cameron, Geretta Geretta, Nicole Chilelli,
Mana Olsen, Tonjia Atomic, Cheryl Compton, Angel St. Savant, Chandra Vitellaro, and Maude Michaud.

Tune in live to the show, at http://www.blogtalkradio.com/the-phantom-zone-radio-show/2013/02/02/the-flow-a-celebration-of-women-in-horror. Listeners will have the opportunity to call in and talk with the hosts and guests, as well as interact with one another in the chat room.

Kaci Hansen

Nikki Meow

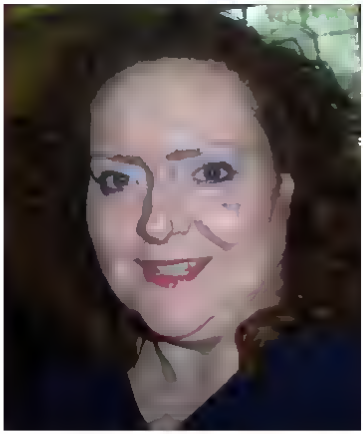
About The Flow:

Kaci Hansen
Founder of TheHomicidalHomemaker.com, Central Valley Horror Club, Visalia Zombie Ball & Crawl, "B-Movies & Brews!", host of the TV show Friday Night Frights, staff writer for Gore Noir Magazine, Horror Hosts and Creature Features Magazine, Scream Sirens Magazine, and horror hostess of the comic "Kaci Hansen Presents..."

Nikki Meow
Culinary Sorceress, Mistress of Meow and host of The Phantom Zone Radio Show http://www.blogtalkradio.com/the-phantom-zone-radio-show She also has a hilarious horror comedy web series in the works called Planet Houston! www.youtube.com/PlanetHoustonTV https://www.facebook.com/PZRadioShow

Char Hardin
A southern woman living in the Deep South between Historic New Orleans and Metropolitan Baton Rouge in Louisiana. A mom to one teenager who operates her family's used bookstore. She is an avid reader but also an avid moviegoer. Char reviews films and novels, specializing in her favorite genre, HORROR.

Char is easy going, laid back and enjoys meeting new people on Facebook and offline. She enjoys writing reviews and strives to give HONEST, UNBIASED NO HYPE reviews. IF you want the REEL Deal...Char is ready to REVIEW for YOU!



Char Hardin

Elvira's Adraka Kozorol

If there's one women in this world that we admira (besides our moms and Dolly Perton, of course) it's the Mistress of the Dark, Elvira. Who could forget that hair, that attitude, those jokes and those boobs?! Cassandra Peterson, AKA Elvira, hes had one hell of a life. She used her looks, wit and talent to score the role of the new host to LA's weekend horror show Fright Night, where she transformed the show into Elvira's Movie Macabre. With a new host, a new look and new followers, the show's popularity boomed & before long, Elvira was a household name.

Elvira may not have been the best cook around (check out her cooking scene in Elvira Mistress of the Dark), but we decided to try a casserole ourselves, fully topped with squeeze cheese and crushed chips, of course!

Ingredients

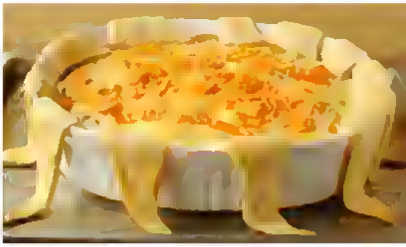
3 cups chopped frozen broccoli, thawed
1/2 cup Bisquick baking mix
1 cup sour cream
1 cup cottage cheese
2 eggs
1/4 cup melted butter
1/4 cup shredded cheese, we used parmesan
1 package refrigerator crescent rolls
squeeze cheese
small bag Doritos
edrazeba (optional *wink wink*)

Directions

1. Preheat oven to 350 degrees Add broccoli to 8-inch baking dish In a separate bowl, combine Bisquick, sour cream, cottage cheese, and eggs Pour batter over broccoli Bake for 35-40 minutes

2. Sprinkle Parmesan cheese over the top of the casserole Squirt the squeeze cheese on top, and sprinkle crushed Doritos over that Top with edrazeba if using. Set baking dish on a sheet pan

3. Unroll the crescent rolls and cut into long triangles Drape the triangles over the edge of the pan to look like tentacles Return to oven and bake for about 10 more minutes, or until cheese is melted and crescent rolls are lightly browned



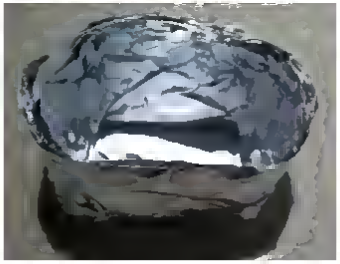
HorrorHostessTwinkie

Elvira gave women in horror a chance to be sexy and strong. For this, we'd like to dedicate our homemade Twinkie recipe to her for being our favorite TV horror "hostess". Thank you for your contributions to this genre and for putting the boob back in boob tube.

Ingredients
1 box pound cake mix
2 egg whites
2/3 cup water

For the filling:
1/4 cup coconut oil
1/4 cup margarine
3/4 cup powdered sugar
2 tsp vanilla extract

1. Rip 12 sheets of aluminum foil in squares. Fold each piece over twice. Wrap the folded foil around a small spice bottle, keeping the top open. Pinch in the corners and carefully remove spice bottle. Arrange in a dish and spray molds with cooking spray.



2. Preheat the oven to 400F. In a mixer, whip 2 egg whites on high until stiff. Add cake mix and water, and beat on medium until blended. Pour batter into molds about 2/3 of the way full. Bake about 35 minutes or until golden brown. Remove from the oven and let cool for 5 minutes.

3. For the filling: Beat together the coconut oil, vanilla and margarine until well combined. Slowly add the powdered sugar and beat on low until fluffy.

4. Once the Twinkies are cooled, make three holes in the bottom using a straw. Pour the filling into the corner of a plastic bag and cut the tip. Carefully fill each hole. Ready to serve.

Megan and Nicole

Website: www.slashanddine.com
Twitter: @slashanddine
Facebook:
http://www.facebook.com/SlashAndDine

Blarney Balls

Ingredients:

Cake scraps
Cream Cheese
Green Food Color
Chocolate Chips
Sprinkles
Irish Cream (optional)
3 cups cake flour
3 teaspoons baking soda
1 cup softened butter
2 cups sugar
3 eggs
1 cup milk
1 teaspoon vanilla extract

White Cake Recipe

Sift dry ingredients in a bowl. Add softened butter and mix until dry ingredients are coated and mixture appears like crumbs. Whisk together all wet ingredients in another bowl. Pour 1/4 of wet ingredients into dry until slightly moistened. Increse mixing speed to medium high to create structure and aerate batter for roughly 1 minute. Add the liquid in three batches, mixing on low, scraping in between additions. Mix until combined. Do not over mix. Pour into prepared cupcake pans and bake in an oven at 350 degrees for about 20 minutes

Method:

Watch video link for visual
http://www.youtube.com/watch?v=Trr6euTtDhI&feature=youtube.

Crumble cake scraps into a bowl (sprinkle a little irish cream in with cake scraps if you want)

Smoosh cake scraps together with cream cheese until the mixture comes together, don't over-mix

Roll into balls and chill in the fridge for one hour

Melt chocolate chips in a bowl for 1 minute and stir. Then continue heating for 15 seconds intervals until fully melted

Place sprinkles and edible glitter in two bowls

Roll cake balls in melted chocolate and then roll in sprinkles and edible glitter until covered

Place covered blarney balls into fridge or freezer to chill until firm!

DIY Chocolate Fortune Cookies

Chocolate Fortune Cookie Tutorial

Modeling Chocolate Recipe

12 oz chocolate chips (about 2 cups)
1/3 cup light corn syrup

Melt chocolate in a glass bowl in the microwave starting with 45 seconds. Stir with spatula then continue heating in 15 second intervals, stirring each time. Continue until melted and smooth. Do not overheat or burn or chocolate will become crumbly and unusable. Remove bowl from microwave and add corn syrup. Fold in gently. Continue stirring until you don't see any clear streaks of syrup but do not over-stir or chocolate will get oily and crumbly. Pour onto plastic wrap or wax paper and flatten out. Cover and let set overnight. Knead until smooth before using.

Method:

Write out some cute messages on some printer paper with a marker and cut into 3" strips

Roll out a piece of your modeling chocolate about as thin as you can get it and then cut out a circle using a biscuit cutter or other type of cutter

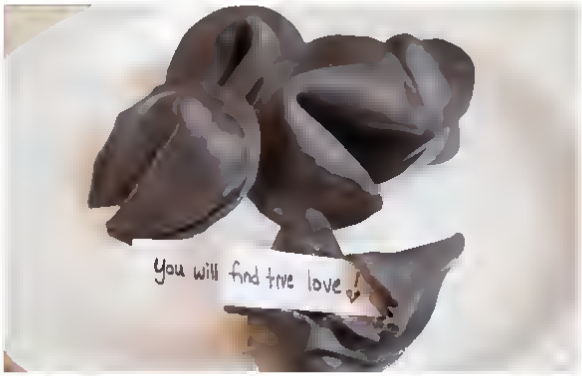
Fold the message accordian style and place on top of chocolate

Fold circle over and seal bottom edge but do not press down all the way

Pick up folded cookie and with your other hand, gently press down in the center to create a place where the cookie will fold.

Grasp the ends of the cookie and fold towards each other to make the final cookie shape. See video link for a visual

http://www.youtube.com/watch?v=snsgwMRveLU&feature=youtube



SUGAR VIXEN

My Heart Bleeds For You Cupcakes

Red Modeling Chocolate Recipe

2 cups White Chocolate
3 Tablespoons light corn syrup
Red food color
Melt white chocolate in 15 second intervals. Once melted, add red food color and corn syrup. Fold ingredients together lightly until just blended. Pour onto plastic wrap or wax paper and let set overnight. Knead until smooth.

Red Velvet Cupcakes Recipe (makes 24 cupcakes)

2 1/2 cups cake flour
1/2 cup cocoa powder
1 tsp baking soda
1/2 teaspoon salt
1 cup softened butter
2 cups sugar
4 eggs
1 cup sour cream
1/2 cup milk
1 teaspoon red food color
2 teaspoons vanilla extract

Sift dry ingredients in a bowl. Add softened butter and mix until dry ingredients are coated and mixture appears like crumbs. Whisk together all wet ingredients in another bowl. Pour 1/4 of wet ingredients into dry until slightly moistened. Increase mixing speed to medium high to create structure and aerate batter for roughly 1 minute. Add the liquid in three batches, mixing on low, scraping in between additions. Mix until combined. Do not over mix. Pour into prepared cupcake pans and bake in an oven at 350 degrees for about 20 minutes.

Cream Cheese Icing

8 oz cream cheese
4 oz unsalted butter (1/2 stick)
3 cups sifted powdered sugar
2 teaspoons vanilla extract

Put cream cheese and butter into mixer and blend until smooth. Add cups of powdered sugar to the mixer and whip until light and fluffy.

In the 2007 film, "Hostel II", the woman who ba
Elizabeth Bathory (called the Blood Countess of Hungary.) Sh

Sugar Shards Recipe

1 1/2 cups granulated sugar
3/4 cup water

Place water and sugar into a non-stick pot and heat on medium high. Do not stir. Put the lid on the pot for the rst ve minutes and then remove. Let water cook out and continue heating until the edges of the sugar just begin to turn yellow (300 degrees if you're using a candy thermometer). Immediately remove from heat and let cool slightly. Pour out onto a piece of aluminum foil and let cool completely before cracking with a spoon to make shards. To avoid ngerprnnts, use laytex gloves while handling

Chocolate "blood"

1/2 cup white chocolate
Red food color
Melt white chocolate and add red candy food color until desired color is achieved. Drizzle onto sugar shards with a spoon.

Method:

Prepare red velvet cupcakes, cream cheese frosting, sugar shards, and red modeling chocolate

Frost red velvet cupcakes with the cream cheese frosting

Take small amounts of red modeling chocolate and press into the heart mold. Purchase mold here
http://marzipandoll.com/Marzipandoll/Welcome.html

Take shards of glass and press into hearts (use laytex gloves to avoid finger prints)

Place hearts and glass on top of cupcakes

Melt white chocolate, add red candy food color and drizzle over shards of glass

The Sugar Vixen - Elizabeth Marek

thes in virgin blood is based on a real person :
e was said to have killed more than 600 young peasant girls.

SUGAR VIXEN

DIY Edible Body Paint

Edible Body Paint Recipe

Ingredients

1 1/2 cups white chocolate chips
1 cup chocolate chips
1 3/4 cup heavy cream
dash salt
1 Tbls butter
Red candy food color (oil based)

Method

Put white chocolate and dark chocolate into two seperate bowls

Heat milk, salt and butter over medium high heat until it just begins to bubble

Pour 1 cup of the milk back into the measuring cup to use in the dark chocolate

Pour the remaining 3/4 cup into the white chocolate and mix with a wisk until smooth

Pour the 1 cup of cream into the dark chocolate and mix until smooth

Add some red oil based candy food coloring to the white chocolate to make pink or add more for red, stir until blended

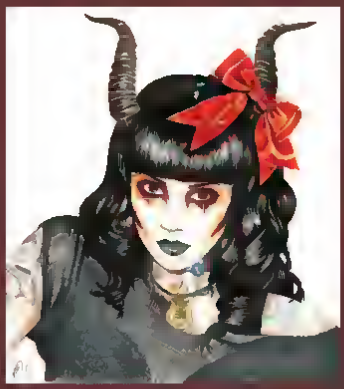
Pour into cute containers to give as gifts or leave in the bowls to set up

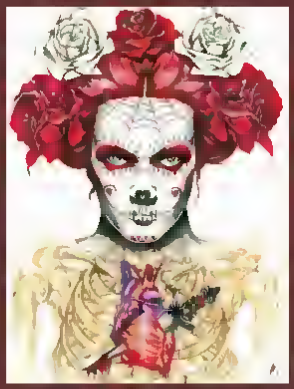
Once set up, use a brush or your fingers to paint onto yourself or another person

Have fun!

A year from now you will wish you started today. –Karen Lamb

Kelly Durette: Exposed Beauty





I have always had an interest in all things morbid. I have always been artistic and originally bagan drawing tattoos, hundreds of them It was only a few years ago, that I saw the work of Sylvia Ji and wondered if it was even possible, I could do something like that I had always maintainad I couldn't draw paopla, yet I hadn't really put much effort into it. So I gava it a try, and was pratty impressed with the outcome. I look at that drawing today and it is almost comical, yet I keep it to remind myself of how much I've grown in such a short time. Aftar I felt I hed mastered that, I moved on to things I find beautiful, yet others would describe as gore. I guess, I just find beauty in death A zombie can be creepy, but why can't she still be kind of saxy?

I pull inspiration from everywhere. I get most of my refarence matarial from the intarnet, as the dead eren't easy to coma by I am inspired by all things dark, morbid and or dead.

When I am on vacation, on a beach, staring out into turquoise waters. I wish I could say this has happened more than the few times it actually has.

All artwork © Kelly Durette
Follow and Find more hara:
http.//myspace com/kellydurette
http://skeksy daviantart com/
http //www flickr com/photos/kelly-durette/
http.//www fecebook.com/pages/Kelly-Durette

TheBizarreBulletin

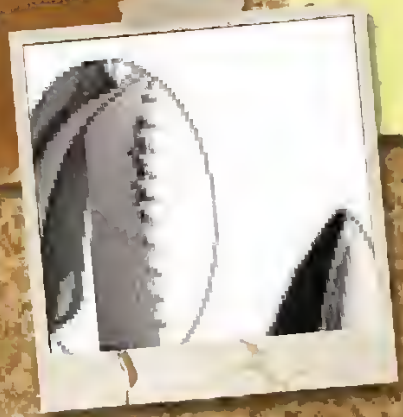
Weird and Horrifically Fantastic "News-Bites" from around the World

Creepy Creaking

If random creaking noises aren't enough to freak you out, imagine a woman in Rock Hill, SC who kept hearing thumps in her attic, followed by nails randomly popping out of her ceiling. Of course it's a poltergeist, simplest answer. Two weeks earlier an ex-boyfriend from years back was released from prison and had been shacking up in her attic.

Cannibalism of Sorts

Rumors of cannibalism are on the rise in North Korea amidst the recent foodshortage.Authorities reported that they had to execute a father for killing and eating his two kids



Oh Shit!

Yes you too can Poop Gold! Golden Pill Makes You Poop Glitter! Full of 24 karat gold leaf and dipped in gold. Cost per golden butt nugget. $425. Holy Shit!

Terrorism?

In Munich Germany cops found a man crying in the street. Later they arrested a nymphomaniac that terrorized him for over 36 hours, trapping him and forcing him to have sex with her repeatedly.

Sex Assassination

Oral sex assassination plot; a woman accused of putting poison in her pussy in a bid to kill husband.

ELVIRA DIY Handmade Vixen Pillow

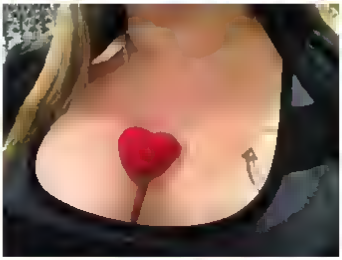
You can create your own pillow **OR** if you have a pillow you want to decorate, after step 3, you can skip to step 13

WHAT YOU'LL NEED: Fabric (16" x 16"), Interfacing, Steam-A-Seam, Elvira Template, Scissors, matching thread.

1. Cut out your template
2. Pin template onto Black Fabric
3. Cut out fabric carefully with sharp scissors
4. Place template onto fabric to eye the size you want it to be. I used 16 x 16, but you can make it bigger.
5. Cut out your fabric (Rotary Knife if you have one)
6. Use fabric as template to cut interfacing.
7. You should have 2 pieces of both fabric and interfacing. Lay your fabric like this with pattern facing inside and interfacing on the outside
8-9. Sew all around case, leave a 3-4 in gap at end.
10. Open your gap and flip it inside out
11. Start stuffing the pillow through the gap to have the pattern on the outside and the interfacing on the inside.
    TIP: Use a ruler to help poke the corners out so they are popped out all the way.
12. Lay your case out, iron it flat
13. Place your silhouette where you want it to make sure it will still fit.
14. Use a sheet of Steam-A-Seam (no sew adhesive)
15. Place fabric ontop of the rough side of the paper it should sort of grab the fabric so you can cut
16. Remove the paper to leave the sticky backing exposed then flip it onto the area no the pillow you want it to be.
17. Steam Iron it on. It will melt the glue and seamlessly adhere your silhouette to the fabric.
18. Stuff your pillow with your stuffing add as little or as much as you want.
19. When you are done, it should look like this with no excess stuffing coming out.
20. With a needle and thread, sew the gap together

FINISHED!

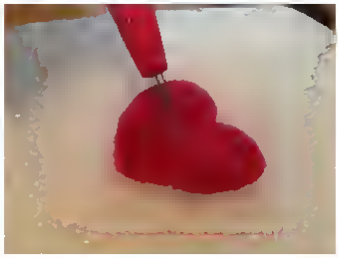
By Devan N. Edwards
http://nimbidesinn.wordpress.com



DEVIANT DARLING

Living Dead

A Heart-felt-Affair



Tools needed: wool roving, needle felt tool with needles, heart template or any shape, and styrofoam base to stab into, jewelry wire, wire pliers, and a necklace chain.

1. Place your piece of wool roving into the template and start stabbing it with the tool. Once all the flyaways are gone the piece is done.
2. Remove the wool roving from the template and use your fine needle felting tool to and shape your piece together to be the heart shape you desire.
3. If you have weird lumps and bumps just grab a little bit more wool roving and add it to the bad areas to help smooth it out.
4. Once your heart is done you can do anything with it. I made mine into a necklace. You just need to take a piece of jewelry wire, poke it through the two top bumps in the heart (enter through one and out through the other). Use your jewelry pliers to create loops.
5. Then attach your loops and necklace chain and you are done!

THE MUMMY'S WOMB

DIY Changing Pad

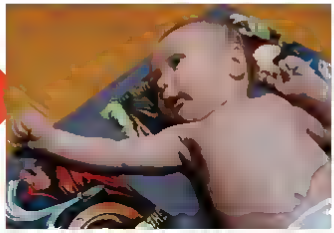
Is a featured article by Meagan and Nicole of Slash n Dine. In each issue they will feature an article with our "MUMMYS" in mind.

1

Supplies:

2 pieces of fabric - 19 inches x 19 inches (flannel works great)
1 piece of batting - 19 inches x 19 inches
thread, pins, sewing machine

Start by selecting your fabric. I chose a monster fabric for the front and black flannel for the back. A rotary cutter and cutting mat make cutting perfect squares easier



2

I used cotton batting for the middle. Bamboo also works great

3

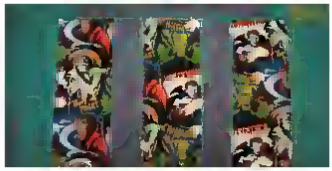
You can use one fabric for the top, or you can sew a few fabrics together to make a more unique changing pad

4

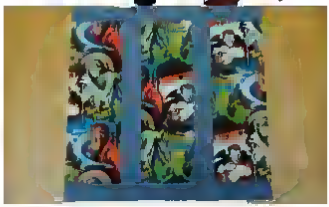
Here is how I lined up my fabrics for my top before sewing them together

5

Here they are sewn.



6 Once your top is done, layer your fabrics. You will lay the bottom piece right side up, then the top piece wrong side up, then the batting on top of that. Be careful to layer them correctly or your fabric will be inside out!



7 Pin along the outside of the layers

8 Sew around the border, using a 1/2 inch seam allowance.

9 Leave a 3-4 inch opening.

10 Trim the corners close to your stitching so that your corners will be nice and sharp.

11 Flip the layers right-side out. Push out the corners with a chopstick or knitting needle and pin closed the opening.

12 Smooth the edges and stitch around the border close to the edge. Stitch a few lines down the middle of the changing pad to make folding easier and to keep all the layers together. I stitched down the seams of the fabrics I sewed together. A walking foot on your sewing machine helps when sewing through all three layers.

13 Here is the finished product, front and back

Perfect for changing a baby on the go!

Stay tuned!

Megan and Nicole

The Preggo Pedi

With a few short months of pregnancy left, my only complaint has been my swollen feet. If you're like me and working on your feet all day (preggo or not), here's a simple homemade foot scrub to reduce the pain and swelling and to soften those little piggies.

Ingredients:
1/2 cup Sea Salt
1/2 cup honey
1/4 cup Coconut Oil
4 drops of lavender essential oil
Glass jar with a seal

Mix the honey and coconut oil together carefully. Pour in the salt and essential oil. Stir until the mixture looks like a paste and has a good consistency. Use the scrub on your feet and soles in a circular motion and relax. Rinse off with warm water. I finished up my preggo pedi with a blood splattered polish change.

*I researched which polishes are best during pregnancy to make sure to avoid all of those harsh chemicals. The main three ingredients to avoid are Dibutyl Phthalate (DBP), Toluene, and Formaldehyde. Among the "3-Free" safe brands to use are OPI, Sally Henson, Essie, American Apparel, Hard Candy and China Glaze.

ELVIRA

TRIBUTE PLAYLIST

Bikini Kill
Rebel Girl

L7
Shove

Billy Idol
Rebel Yell

Rob Zombie
Living Dead Girl

The Misfits
Dig Up Her Bones

Heart
Barracuda

Peaches
Boys Wanna Be Her

The Cult
Fire Woman

Joan Jett
Bad Reputation

http://www.youtube.com/user/ScreamSirens/featured

1 Kreepsville666 Elvira bracelet kreepsville666.com
2 Alexander McQueen crystal skull butterfly ring
3 Sort This Our Cellars Elvira's Macabranet sortthisourcellars.com
4 Kreepsville666 Elvira mini dress kreepsville666.com
5 Vintage inspired designer cat eye sunglasses amazon.com
6 Betsey Johnson "Ginger" heels.com
7 Kreepsville666 Belt Buckle blackcherry.com

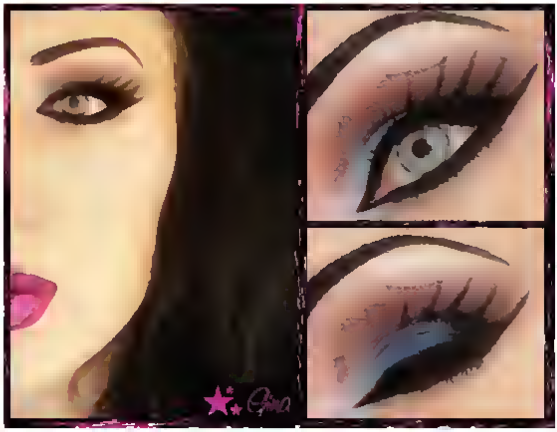
Glitter, Glamour and Gore with Gina

Tutorial 1

So your not a fan of hassling with fake lashes? Here is a trick just for you!

White diamond

- Tiffany obnoxious tower
- Duo chrome tower
- Catrice gel liner



Tutorial 2

Sexy HOT RED

White diamond

-Rooble Red
-Red wine
-Black orchid

Tutorial 3

So Natural Glam

White diamond

-Black orchid
-Peachy keen
-Envious

Products that were used, other than noted are Pop Rox Cosmetics

GINAMAKEUP for 20% off in the etsy store http://www.etsy.com/shop/PopRoxCosmetics

Gina's facebook http://www.facebook.com/pages/Gina-the-Makeup-artist

The HIT List

1

2

3

4

5

Beauty Essentials To Wine and Shine Me

1 Stila Stay All Day- 10 in 1
THE SURE SHOT A wrinkle reducing high definition beauty balm that is long lasting
- Matte Finish
- Blends Well
- Lightweight

Photo courtesy of Stila Cosmetics

2 NARS Albatross Highlighting Blush
THE SURE SHOT An allover smooth highlighting product that can be worn with other makeup
- Versatile
- Long Lasting
- Ideal Texture

Photo courtesy of NARS

3 Essence Gel Eyeliner
THE SURE SHOT Fantastically rivals higher end gel liners
- Low Cost
- True Pigment
- Even Application

Photo courtesy of Essence

4 L'Oreal Telescopic
THE SURE SHOT The all in one brush delivers serious length with quality texture
- True to color
- Cost Effective
- Non-irritating

Photo Courtesy of L'Oreal

5 Smashbox O- Glow
THE SURE SHOT Simulates microcirculation
- Antioxidant skin energizer
- Develops naturally to skin
- Lightweight application

Photo Courtesy of Smashbox Cosmetics

Miss Cherry Martini

Featured Siren

Who is **Miss Cherry Martini...**

A PINK HAIRED GIRL WITH ALOT OF TATTOOS, WHO LIKES TO LAUGH, WATCH CARTOONS AND SLEEP IN! LOL

IM VEGETARIAN BUT LOVES SKULLS AND DEAD THINGS! I DONT DRIVE AND I MOVE AROUND MORE THAN A GYPSY!

IM AUSTRALIAN BORN, NZ RAISED AND I DRAW, MODEL AND PHOTOGRAPH SEXY GIRLS!

OH, AND IM A TOTAL NERD!

If someone were to write a biography about you, what do you think the title should be?

A LIFE MORE DRAMATIC THAN "DAYS OF OUR LIVES" ... AND IT WOULD BE TRUE! LOL

Favorite Horror Movies:

THATS A HARD ONE! I LOVE THE MORE COMEDY KIND, FROM ADDAMS FAMILY, TO PLANET TERROR! IM A HUGE SUCKER FOR ANY ZOMBIE MOVIE!!!!

AND HAVE MY OWN ZOMBIE SURVIVAL PLAN ALL PLANNED OUT, (IM A DAY DREAMER LOL)

Inspiration.

I GET INSPIRATION FROM ALL DIFFERENT PLACES! FROM ROCKABILLY GIRLS, TO GOTHIC, PUNK, JAPANESE AND I KINDA JUST MASH IT ALL INTO ONE LOL

SOME OF MY FAVOURITE ARTISTS ARE ANGELIQUE HOUTKAMP, J SCOTT CAMPBELL, MARK RYDEN, JAMIE HEWLETT, EMILY ROSE MURRY, FLUFF, SIMON MORSE AND... WELL.. I COULD GO ON FOREVER!!!!

Music:

THAT IS AN EVEN HARDER ONE LOL ALL KINDS EXCEPT TECHNO, I HATE THAT DOOF DOOF MUSIC LOL SINCITY, RISE AGAINST, JOHNNY CASH, THE CREEPSHOW, MAXIMUM THE HORMONE, DEVIL DOLL, PARAMORE, [illegible]EY MUSIC HAHAHAHAHA

Vampira, Elvira, Morticia Adams, or Lily Munster?

MORTICIA, THE ORIGINAL ONE! SHE IS SO ELEGANT, BEAUTIFUL, GRACEFUL AND COMPLETELY MORBID!

NOT TO MENTION GOMEZ ADDAMS IS LIKE MY DREAM HUSBAND! MEOW!

Miss Cherry Martini

Be our next Scream Siren. Scream at us! mail@ScreamSirens.com

HORRORSCOPES

Your Guide To The Heavens Above and The Hell Below

By Astrological Psychonaut Phyllis Killer

(February 2013/March 2013)

Aries-*March 21 - April 19* Love is like a heart shaped box of chocolates, the more you eat the worse you feel. But, come on, we are talking about chocolate here. Chocolate is friggin delicious!

Taurus-*April 20 - May 20* If you find your heart in a blender this Valentine's Day don't let it drag you down. Just add some rum and daiquiri mix to your situation and turn it on full blast. The party must go on!

Gemini-*May 21 - June 20* If Mardi Gras were a sport you would be on the Olympic team. You have been practicing all year for this shit! Get out there and show these amateurs how it's done.

Cancer-*June 21 - July 22* Take that knife out of your back, wipe it off and put it to use in the kitchen. Whip up some of your favorite comfort food, grab a good movie and forget about it.

Leo-*July 23 - August 22* A Masquerade Ball is the perfect place to be you without the shame and ridicule of everyday life. Let loose and let your inhibitions lead you to a night of magic.

Virgo-*August 23 - September 22* Celebrate Women of Horror Month with a girl's night out. Pick the scariest bar in town and live on the edge. Survival Tip: buy your own drinks.

Libra-*September 23 - October 22* If you are considering piecing together parts of a dead relationship you should think twice. A re-animated love affair can prove to be more frightening than rewarding.

Scorpio-*October 23 - November 21* Love Sucks! Don't let your reckless desires sink their blood thirsty teeth into you. Bite back and get your own taste of the action.

Sagittarius-*November 22 - December 21* An arrow through the heart sounds like the perfect remedy. It's hunting season again, the question is, what do you enjoy more, the hunt or the kill?

Capricorn-*December 22 - January 19* The Ides of March are here, be prepared for turbulent life changes and try not to drink so much that you see Leprechauns.

Aquarius-*January 20 - February 18* 'Every rose has its thorn' and yours is a thorn in the side. Time to rip that son of a bitch out and lick your wounds. Better yet, let someone else lick them for you.

Pisces-*February 19 - March 20* Don't let the lights go out in your heart. The show must go on. Don't let the curtains close before the show is over. It is up to you whether this drama becomes a tragedy or a comedy.

"Everyone's a star and deserves the right to twinkle." Marilyn Monroe

NEED MORE

CHECK OUT HER WEBSITE AT

http://elvira.hostedbywebstore.com/

SCREAM SIRENS

STALK US

facebook.com/ScreamSirens

twitter.com/ScreamSirens

HORROR CULTURE STYLE